Paolo Quilichini

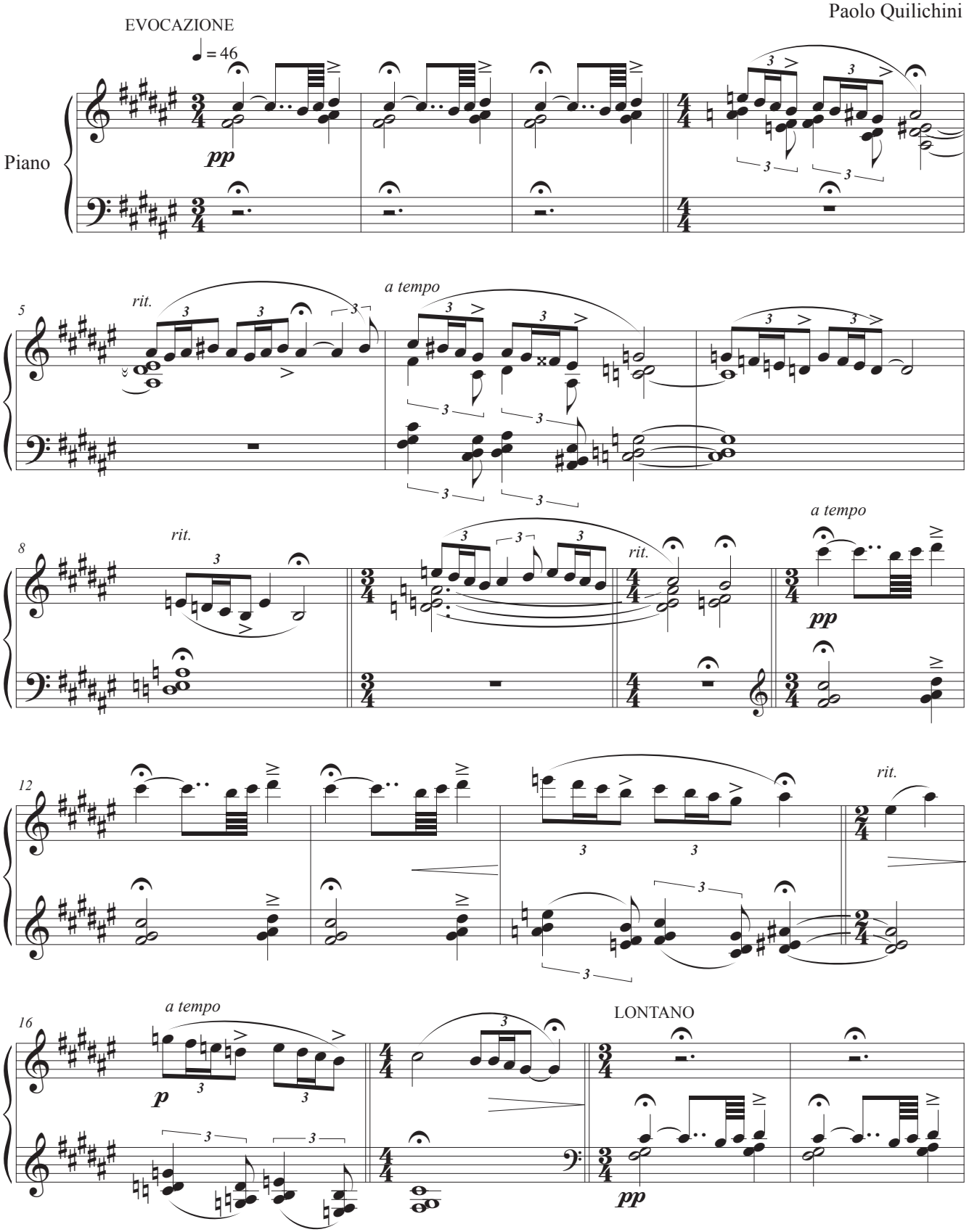
Maranbedmà

trascrizione per Pianoforte Solo dall'originale per Oboe e Organo

Evocazione
Danza
Pantomima e Canto di Ringraziamento
Danza
Danza Finale

Maranbedmà

Paolo Quilichini



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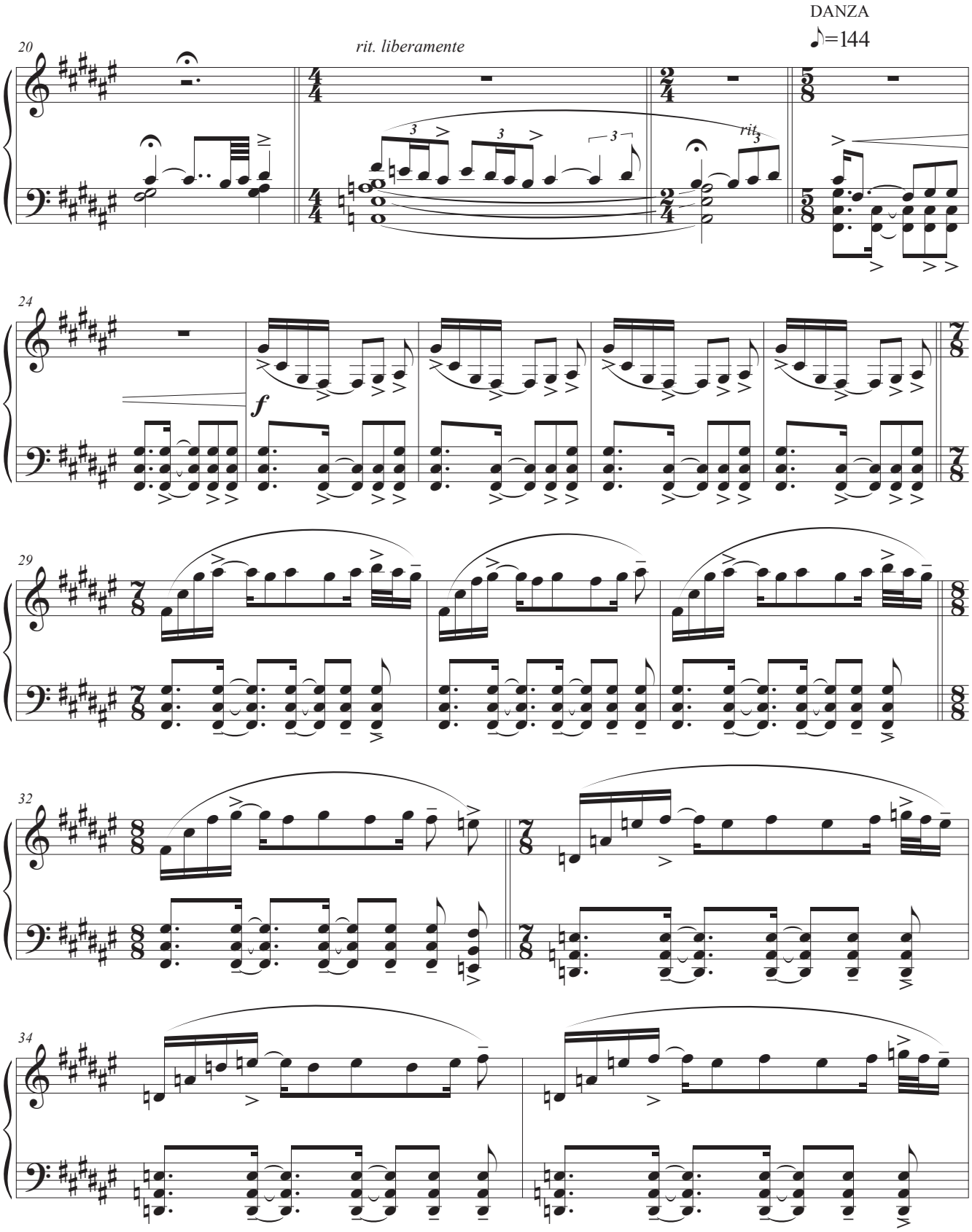
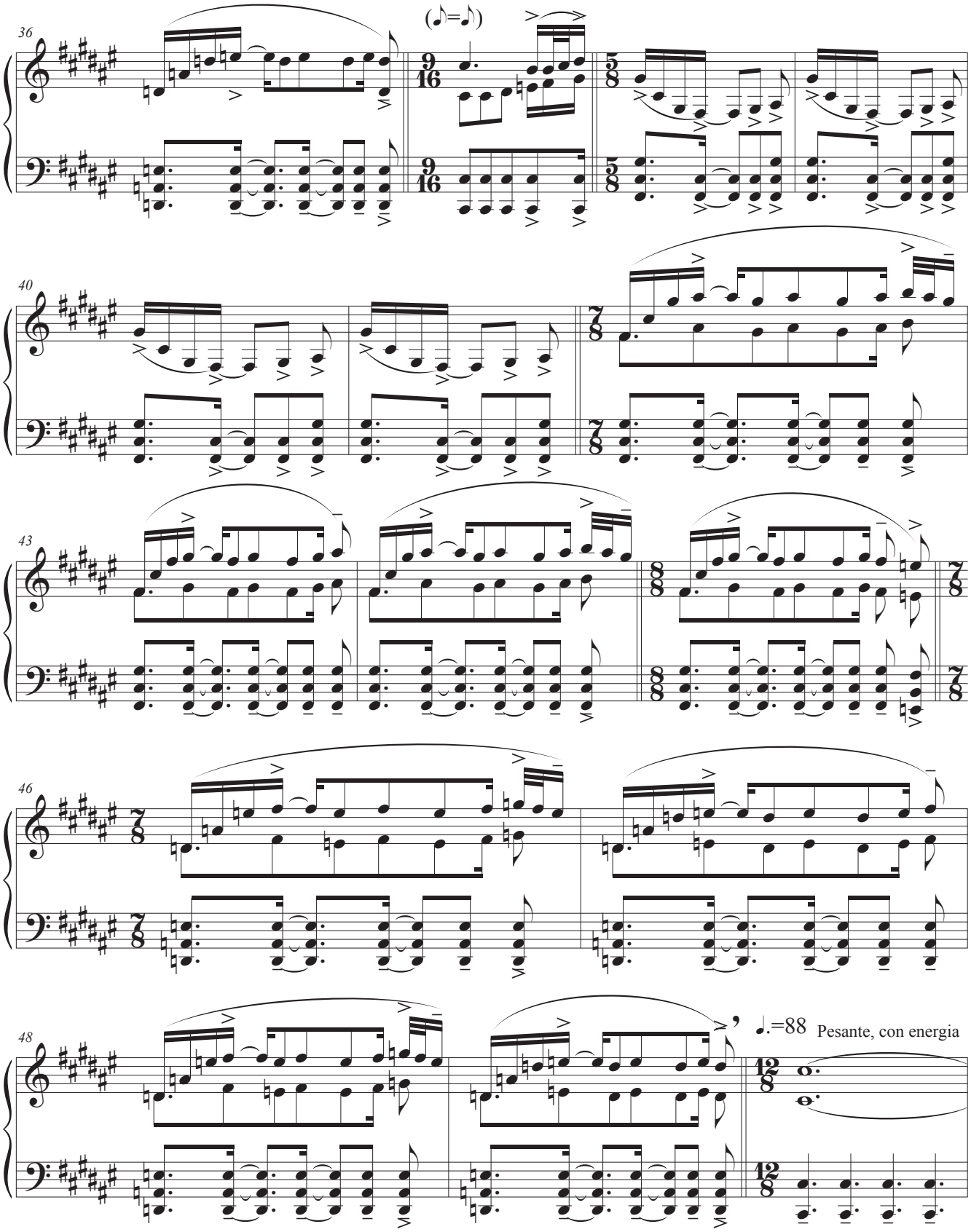
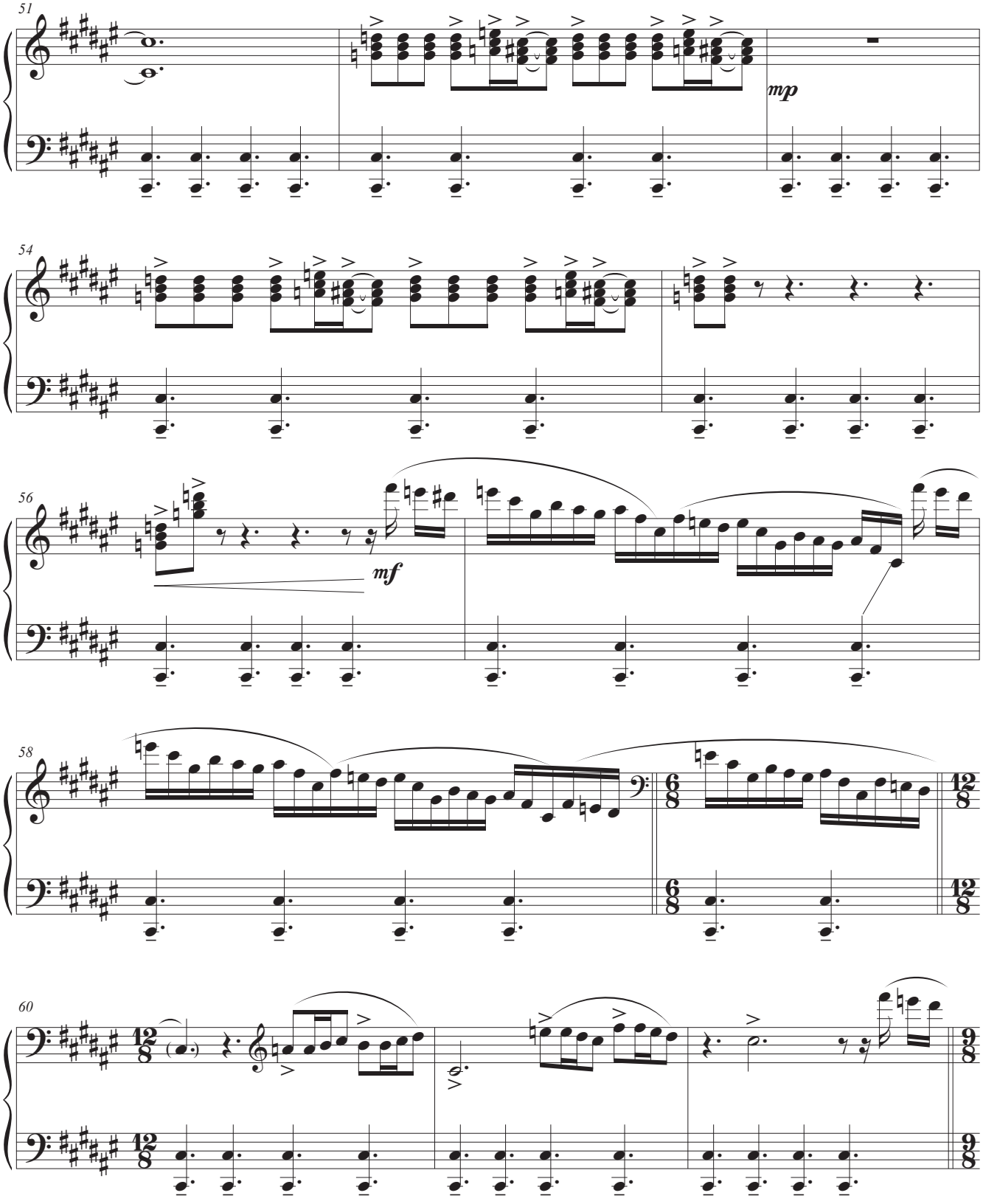
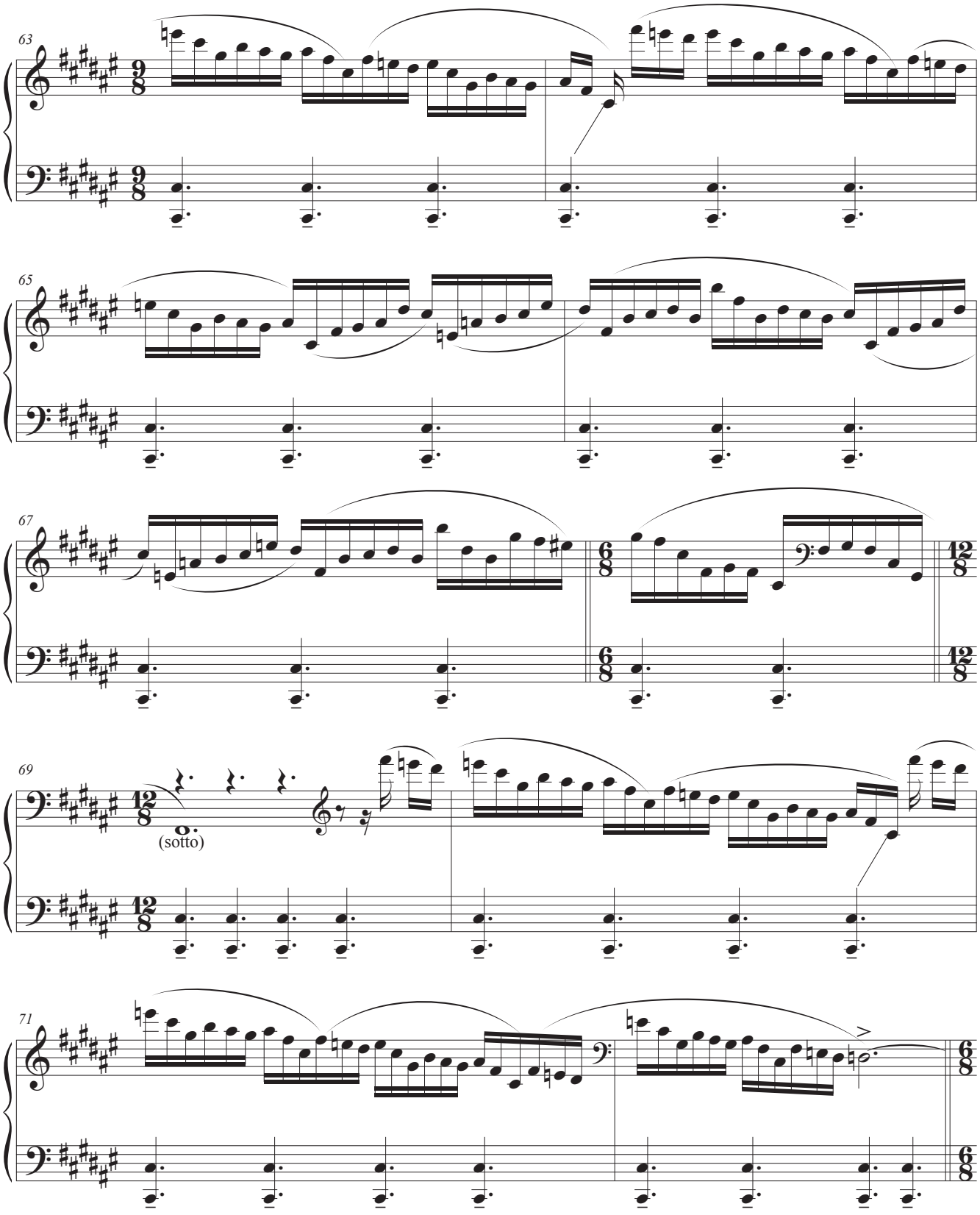
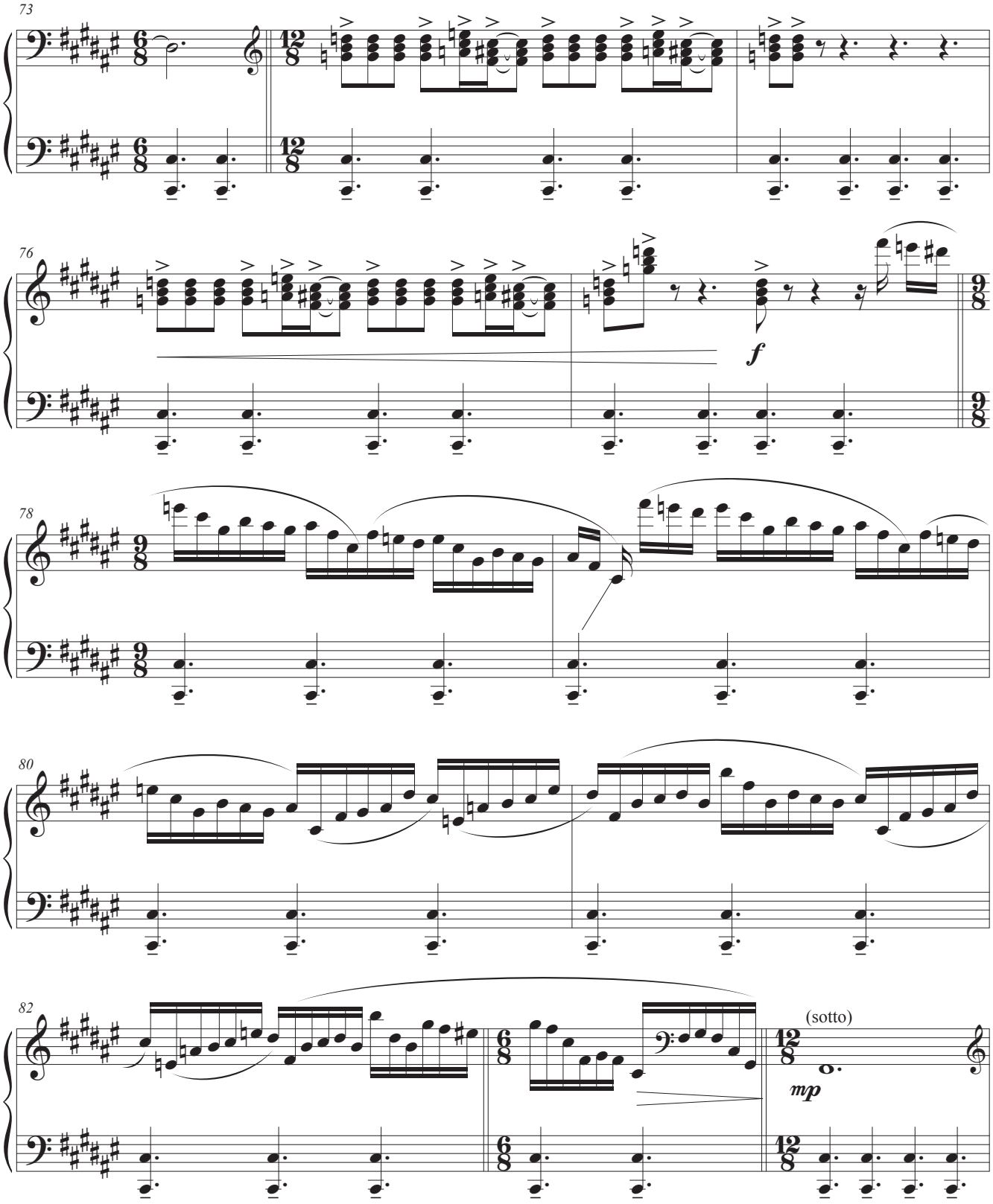
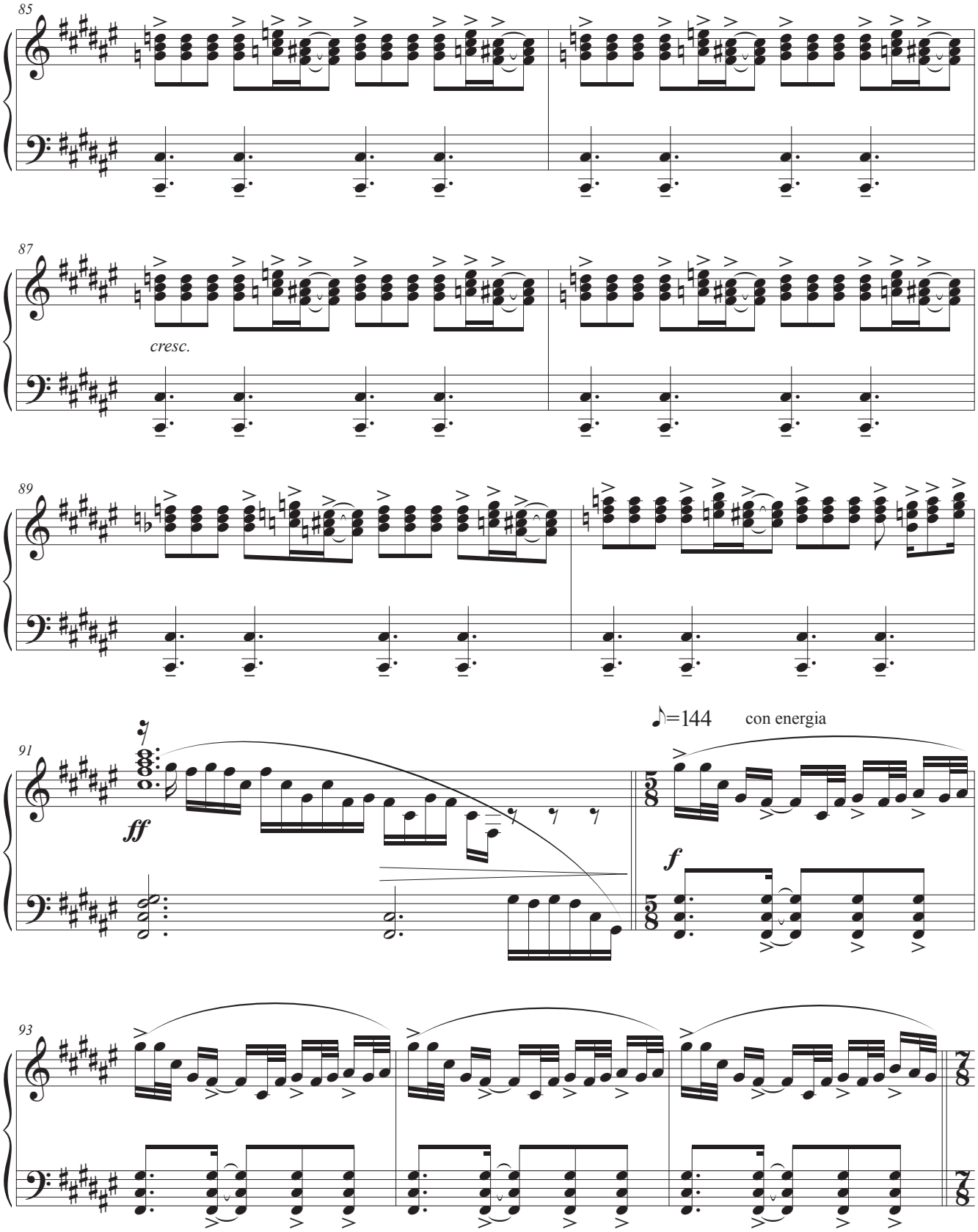

DANZA
♪=144
20
rit. liberamente
24
f
29
32
34

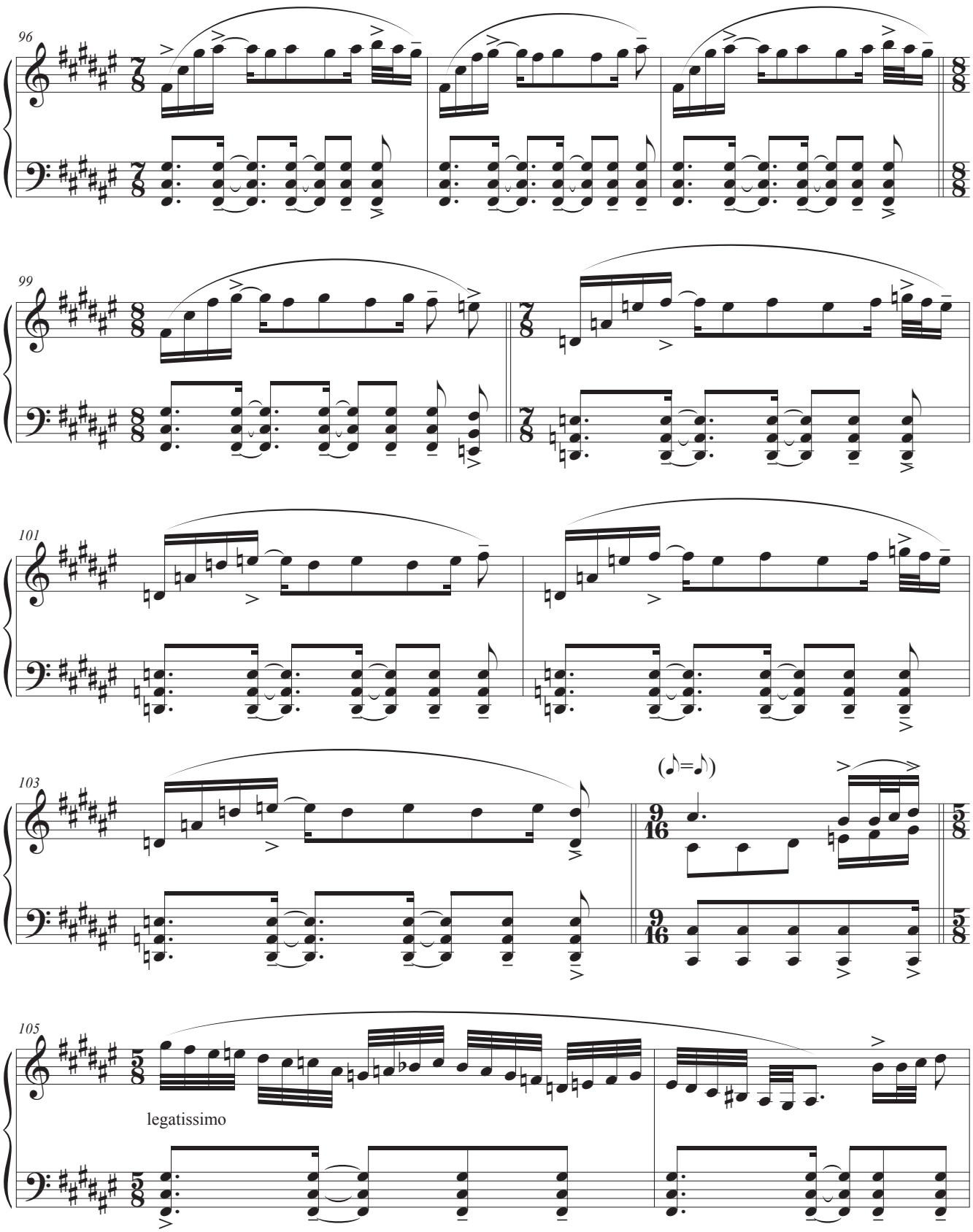

36
(♪=♪)
40
43
46
48
♩.=88
Pesante, con energia

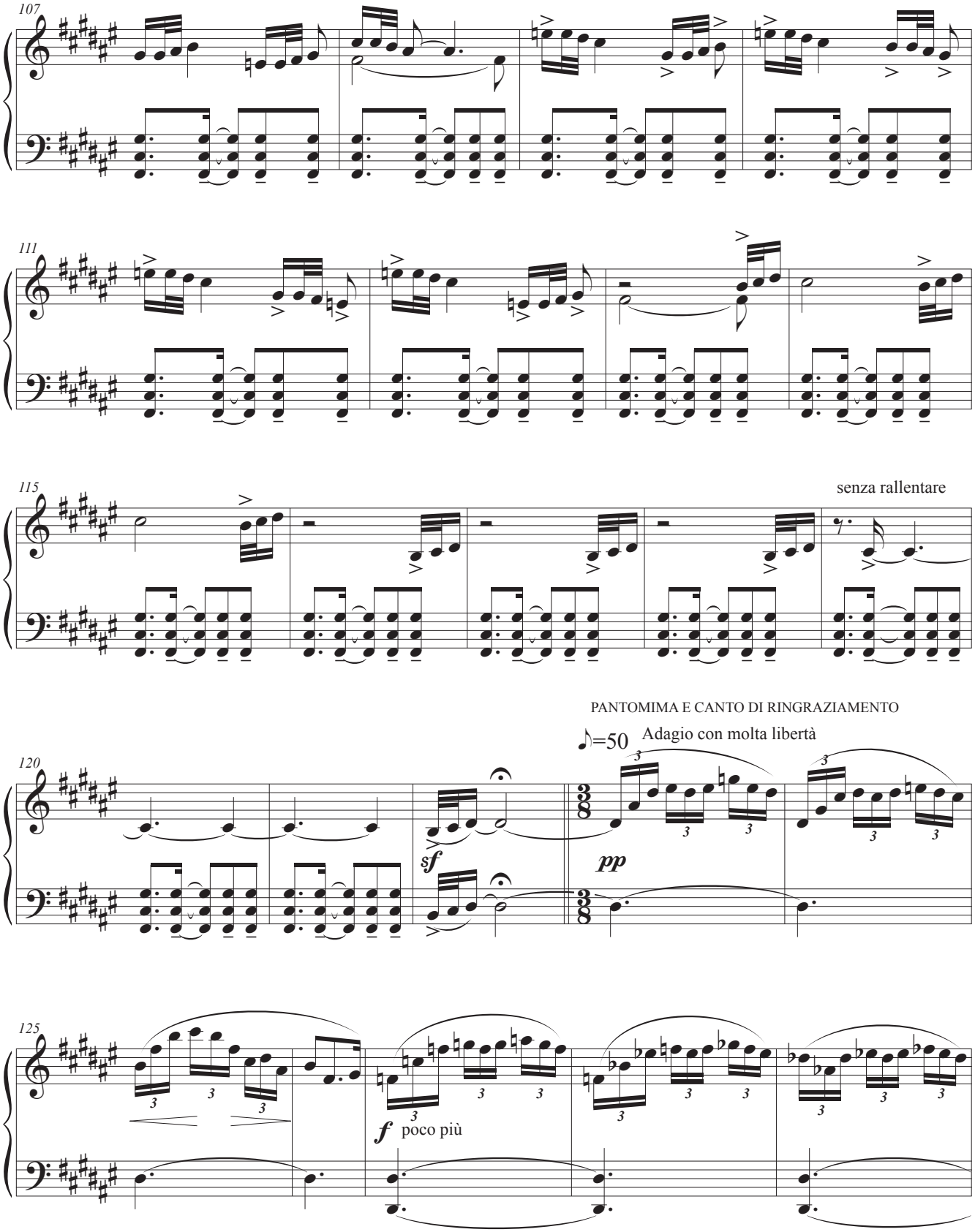

51
mp
54
56
mf
58
60

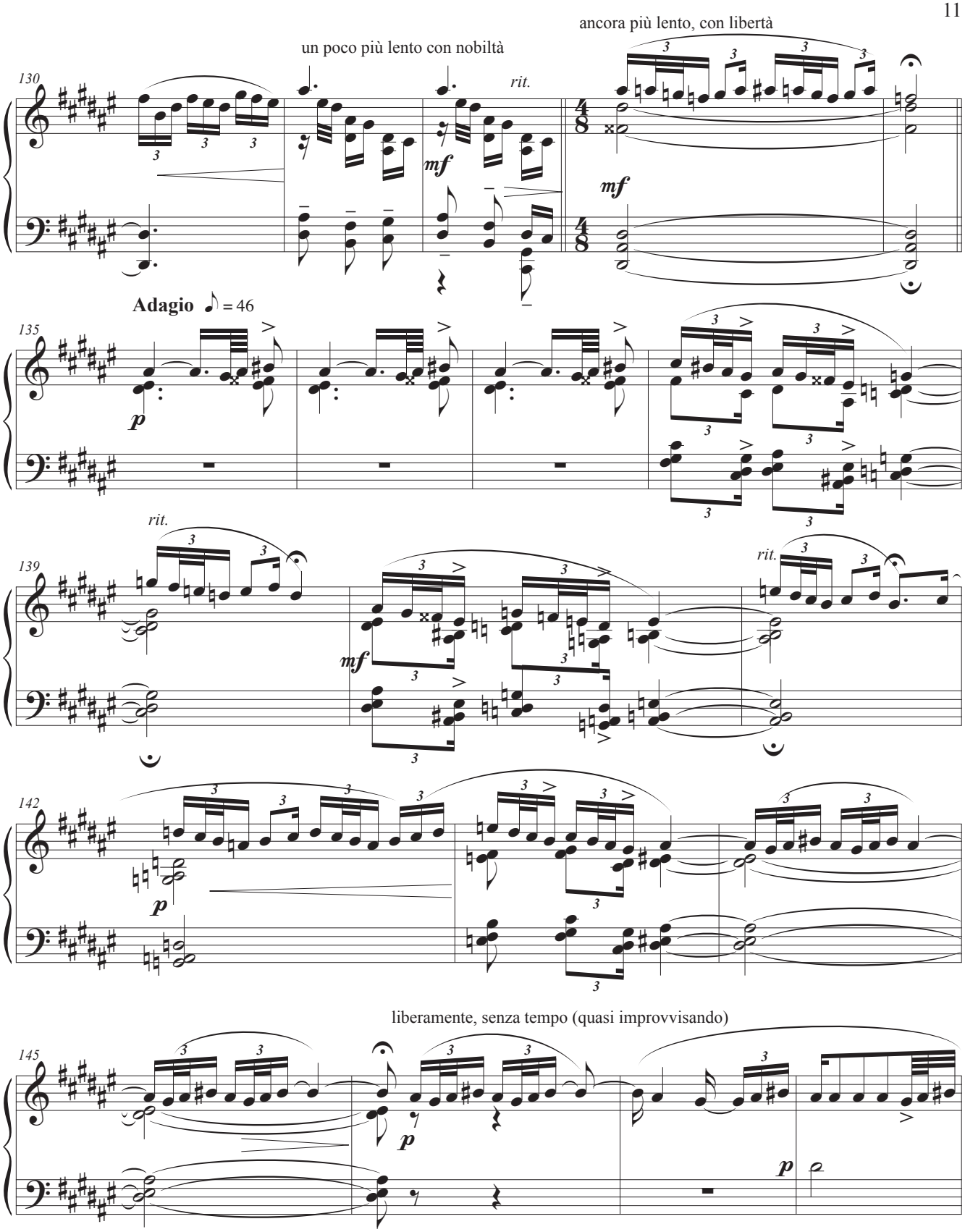

63
65
67
69
(sotto)
71

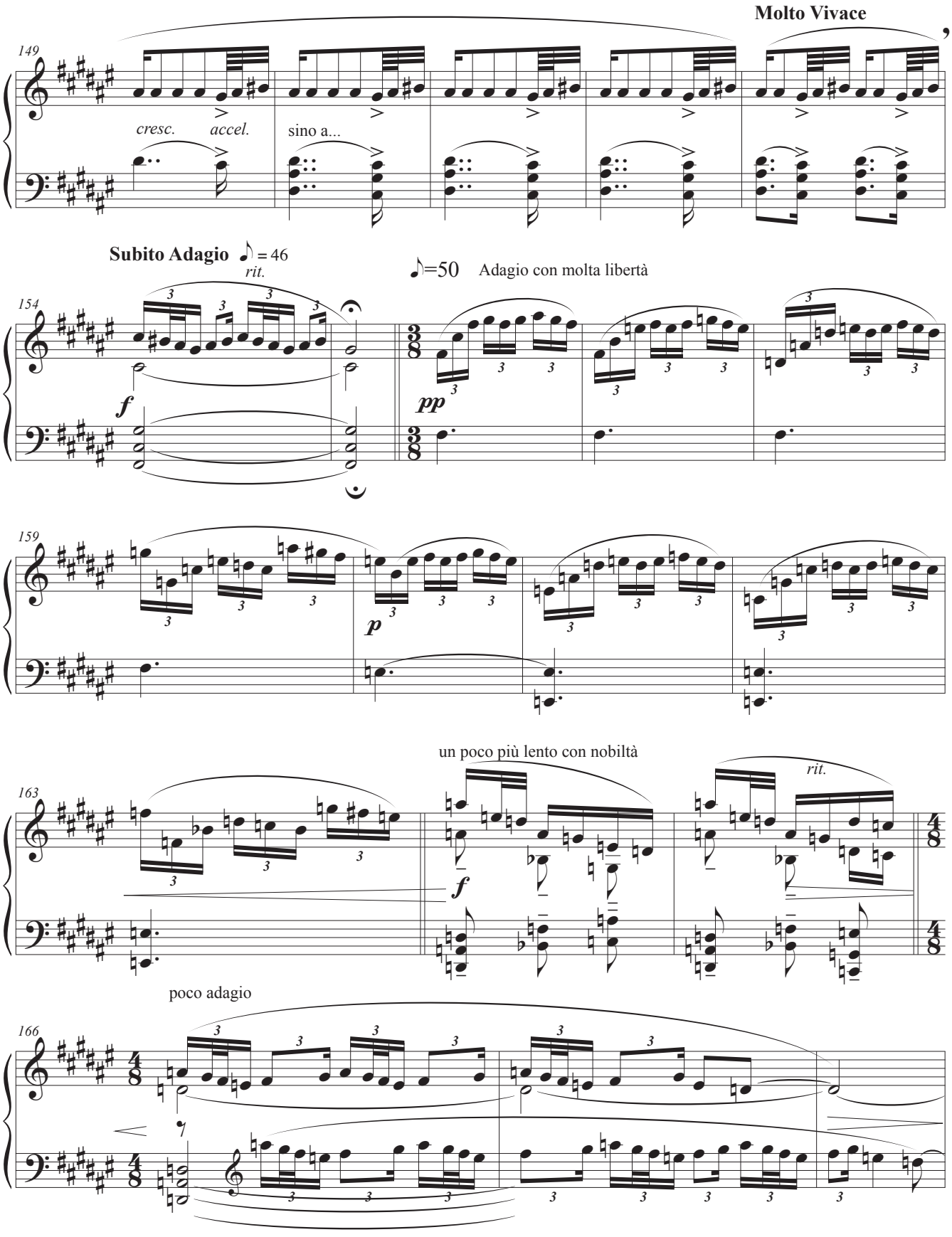

73
76
f
78
80
82
(sotto)
mp

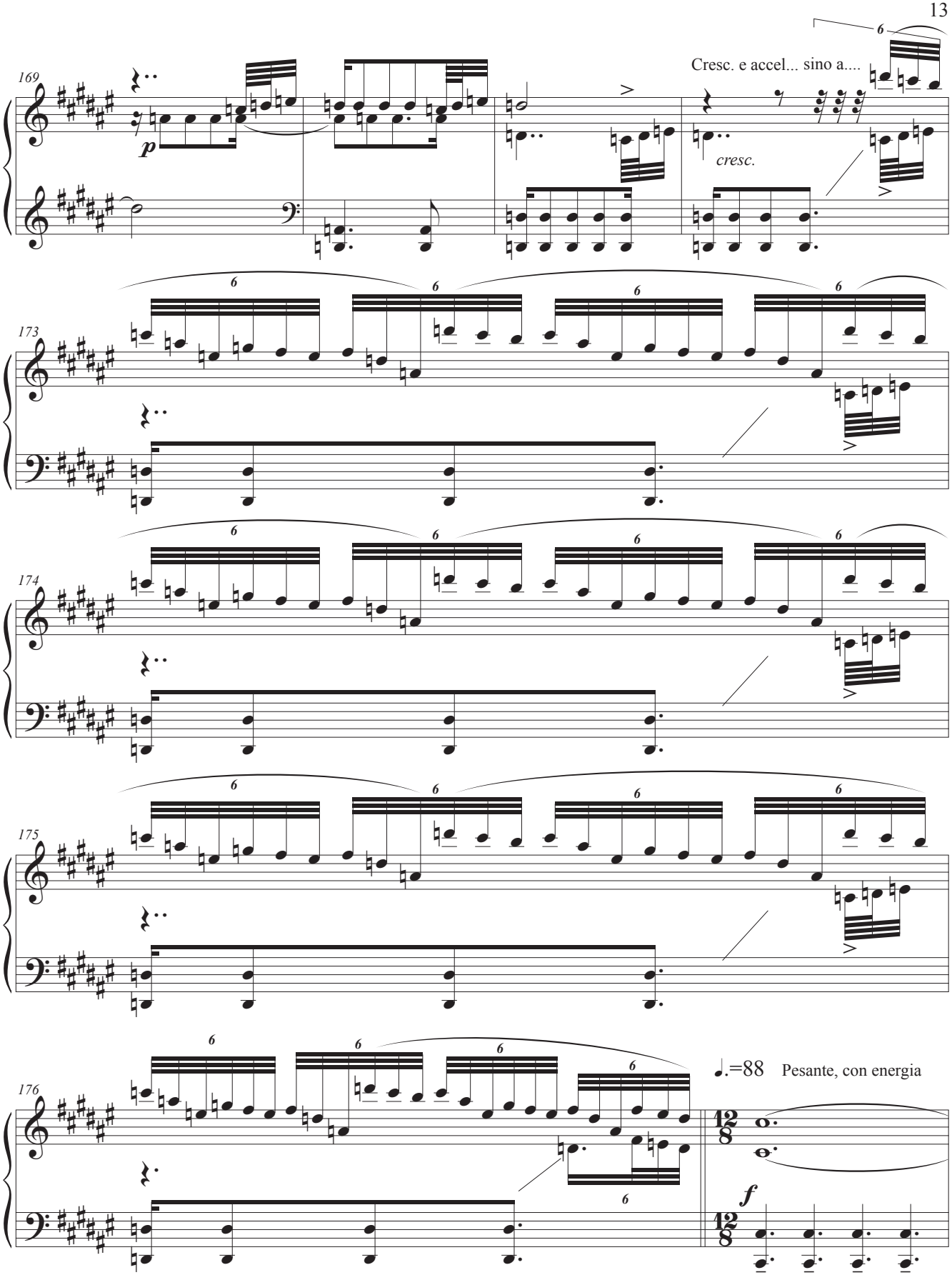

85
87
cresc.
89
91
ff
♪=144
con energia
f
93

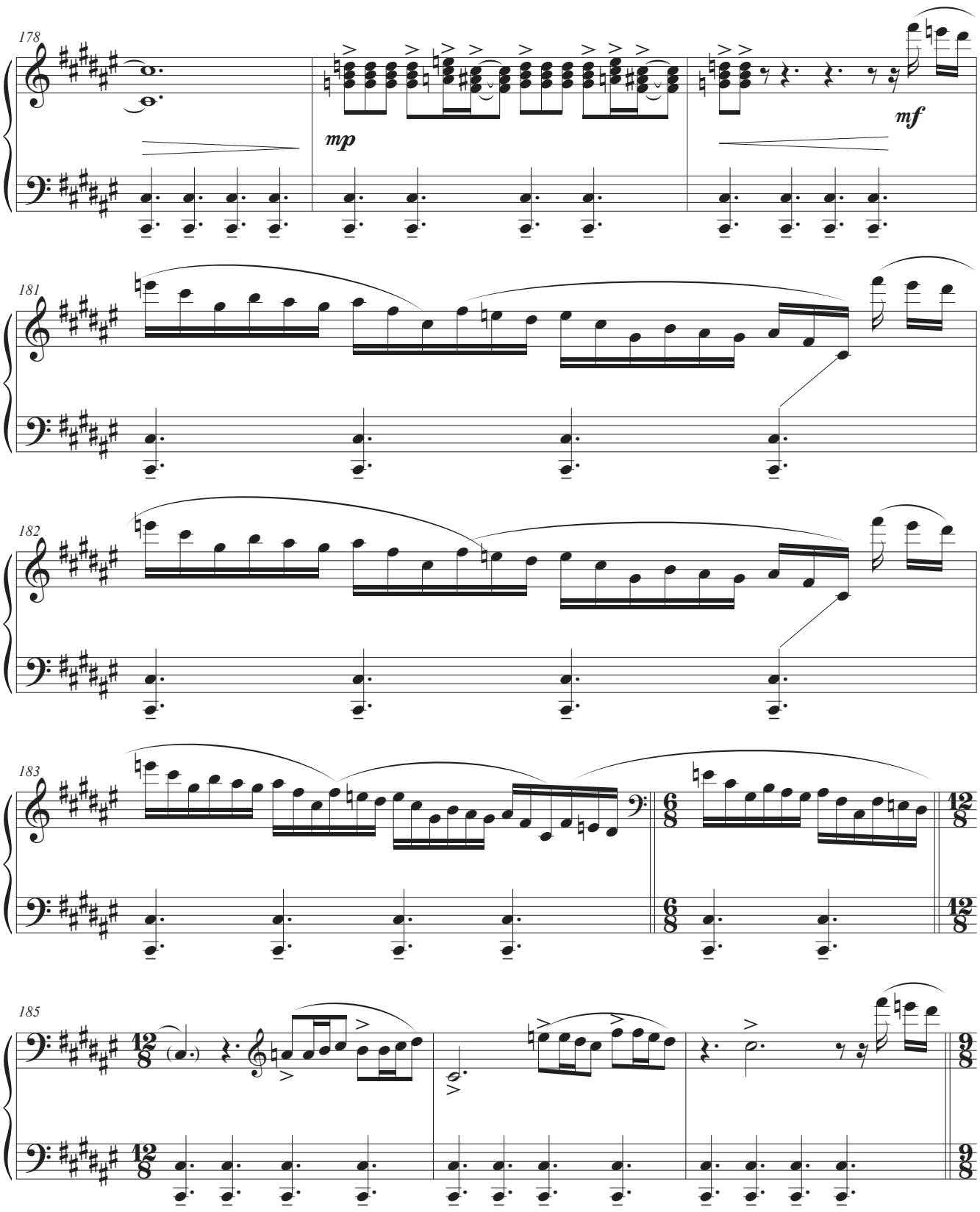

96
99
101
103
(♪=♪)
105
legatissimo

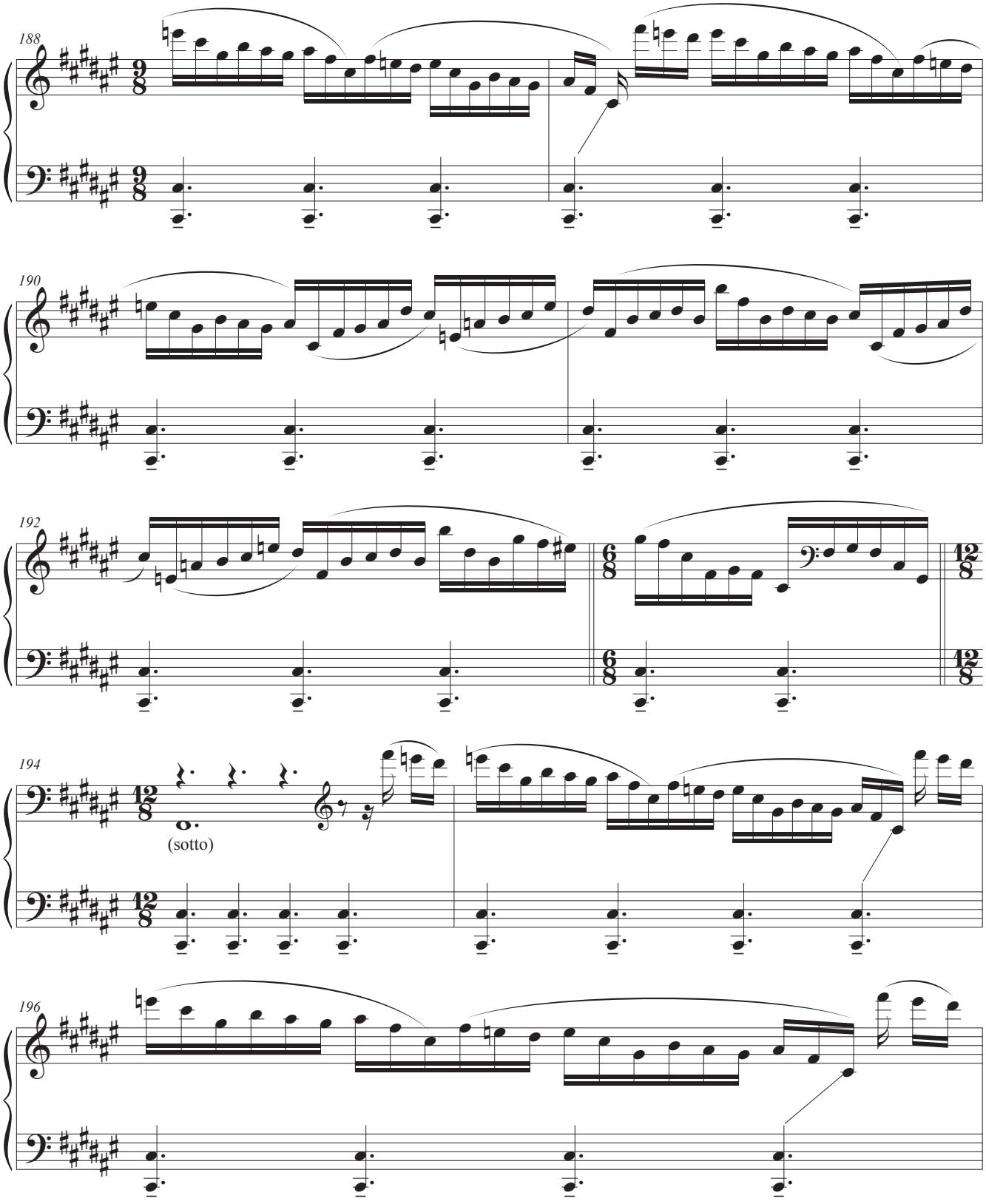

107
111
115
senza rallentare
PANTOMIMA E CANTO DI RINGRAZIAMENTO
120
♪=50 Adagio con molta libertà
sf
pp
125
f poco più

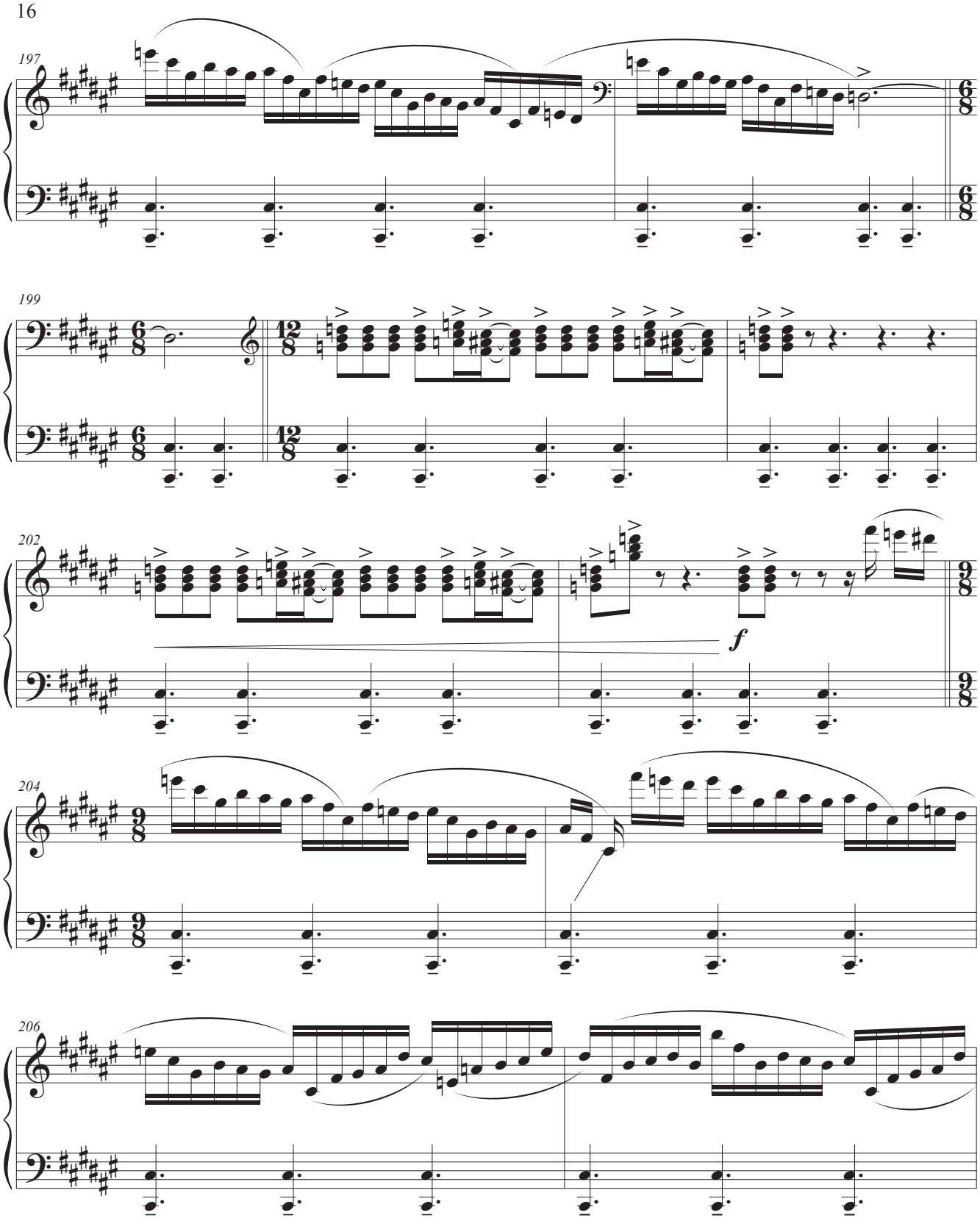

un poco più lento con nobiltà
ancora più lento, con libertà
130
rit.
mf
mf
Adagio ♪ = 46
135
p
rit.
139
mf
rit.
142
p
liberamente, senza tempo (quasi improvvisando)
145
p
p

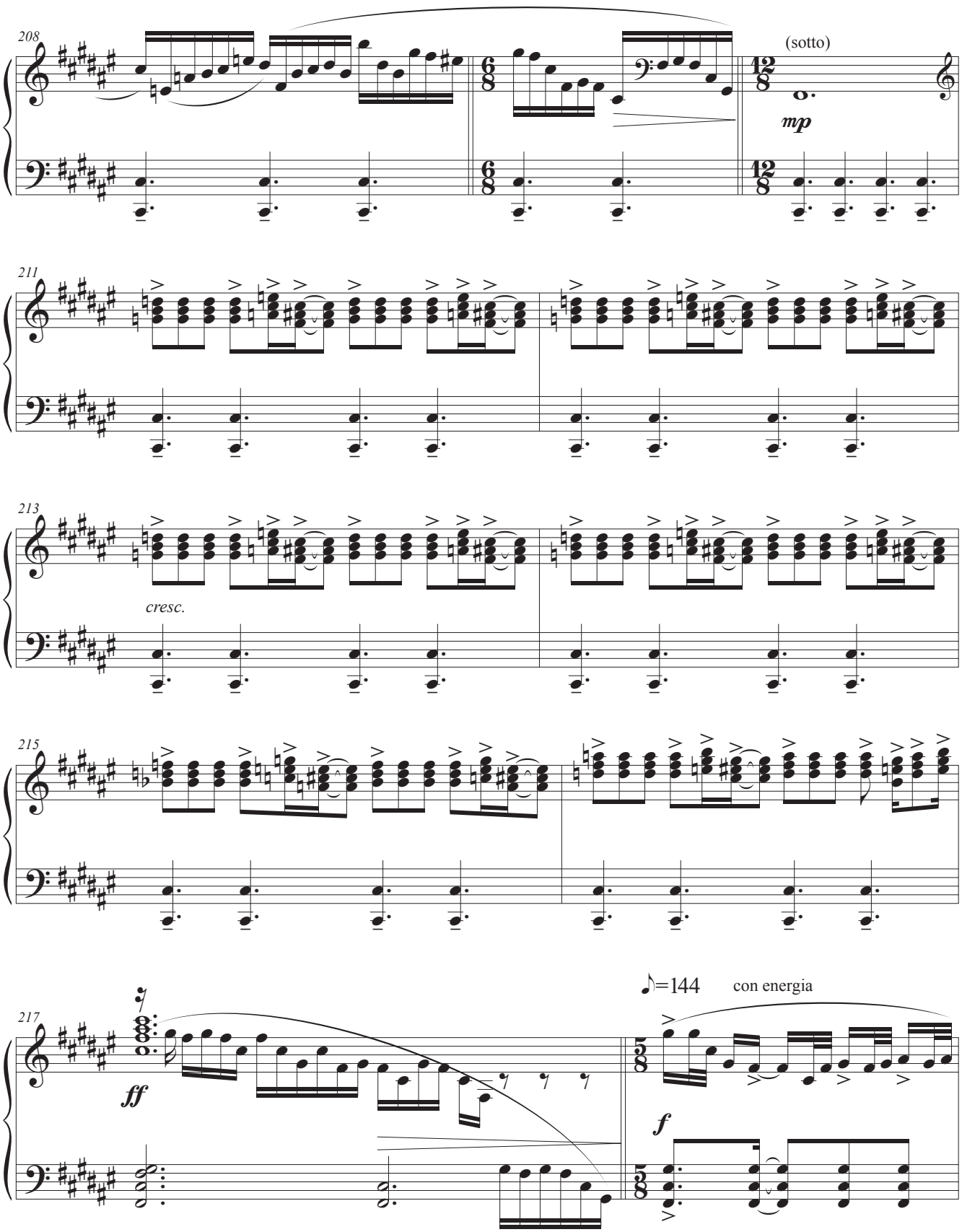

Molto Vivace
149
cresc.
accel.
sino a...
Subito Adagio ♪ = 46
rit.
154
f
♪=50 Adagio con molta libertà
pp
159
p
un poco più lento con nobiltà
163
f
rit.
poco adagio
166

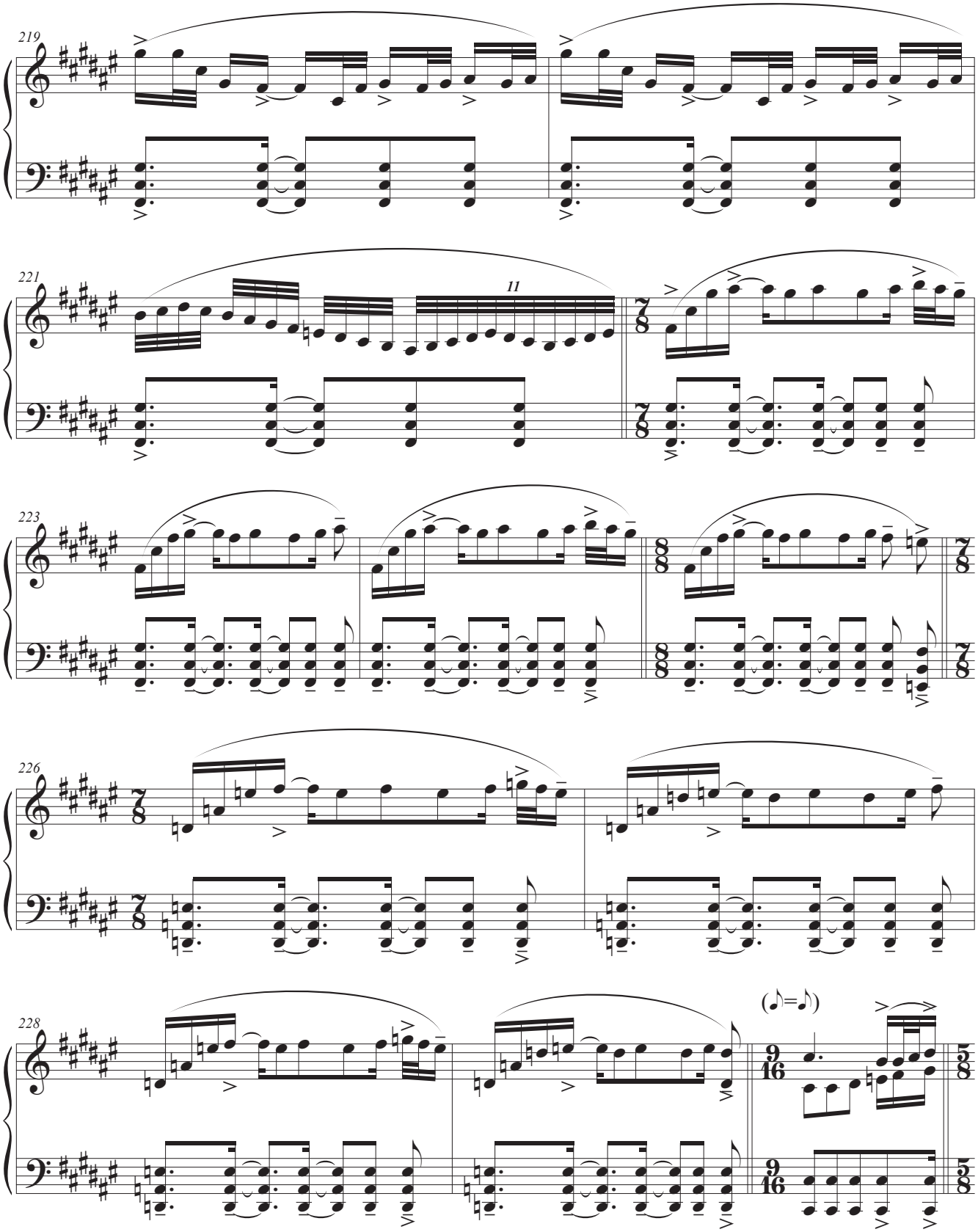

169
p
Cresc. e accel... sino a....
cresc.
173
174
175
176
♩.=88 Pesante, con energia
f

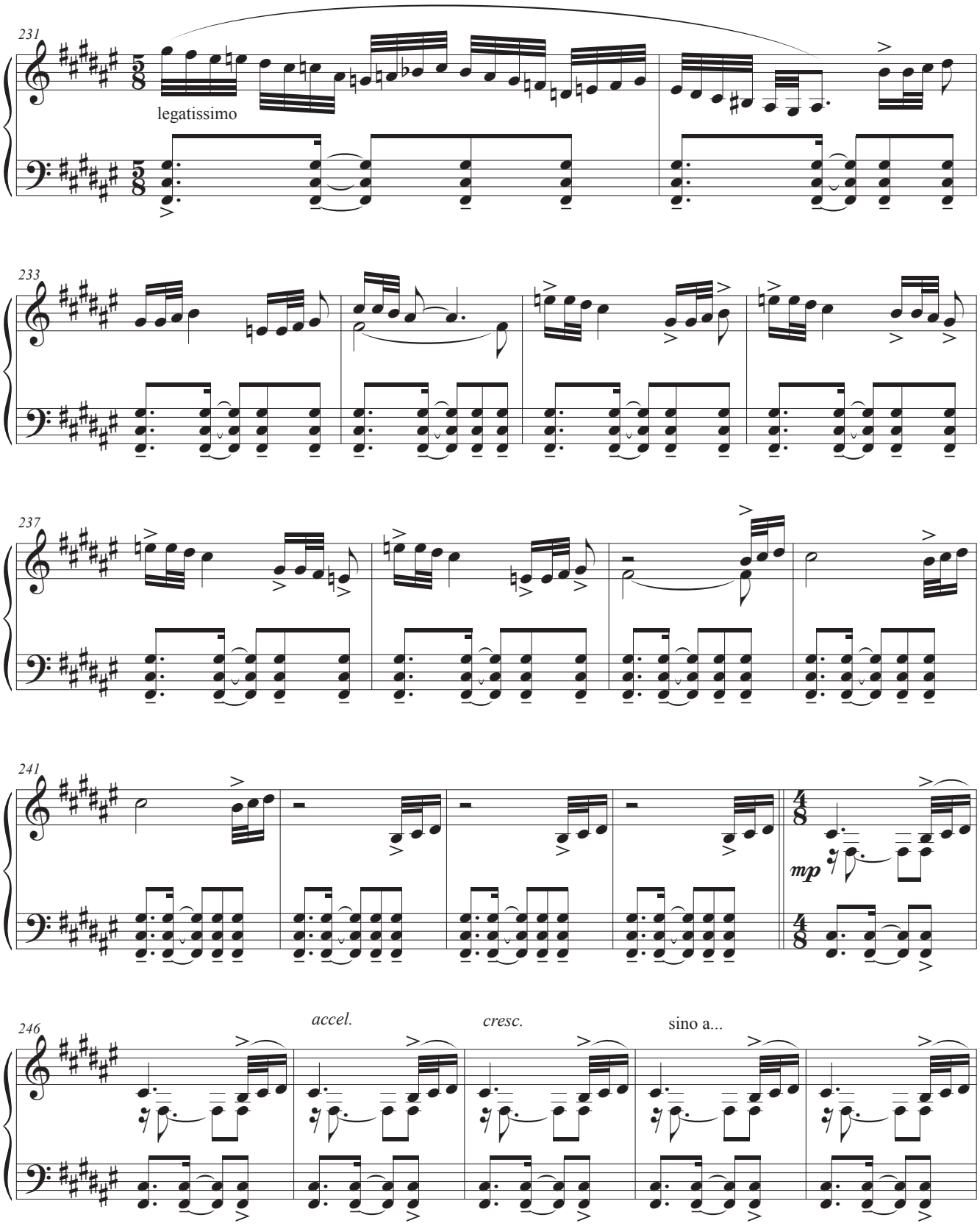

178
mp
mf
181
182
183
185


188
190
192
194
(sotto)
196


197
199
202
f
204
206

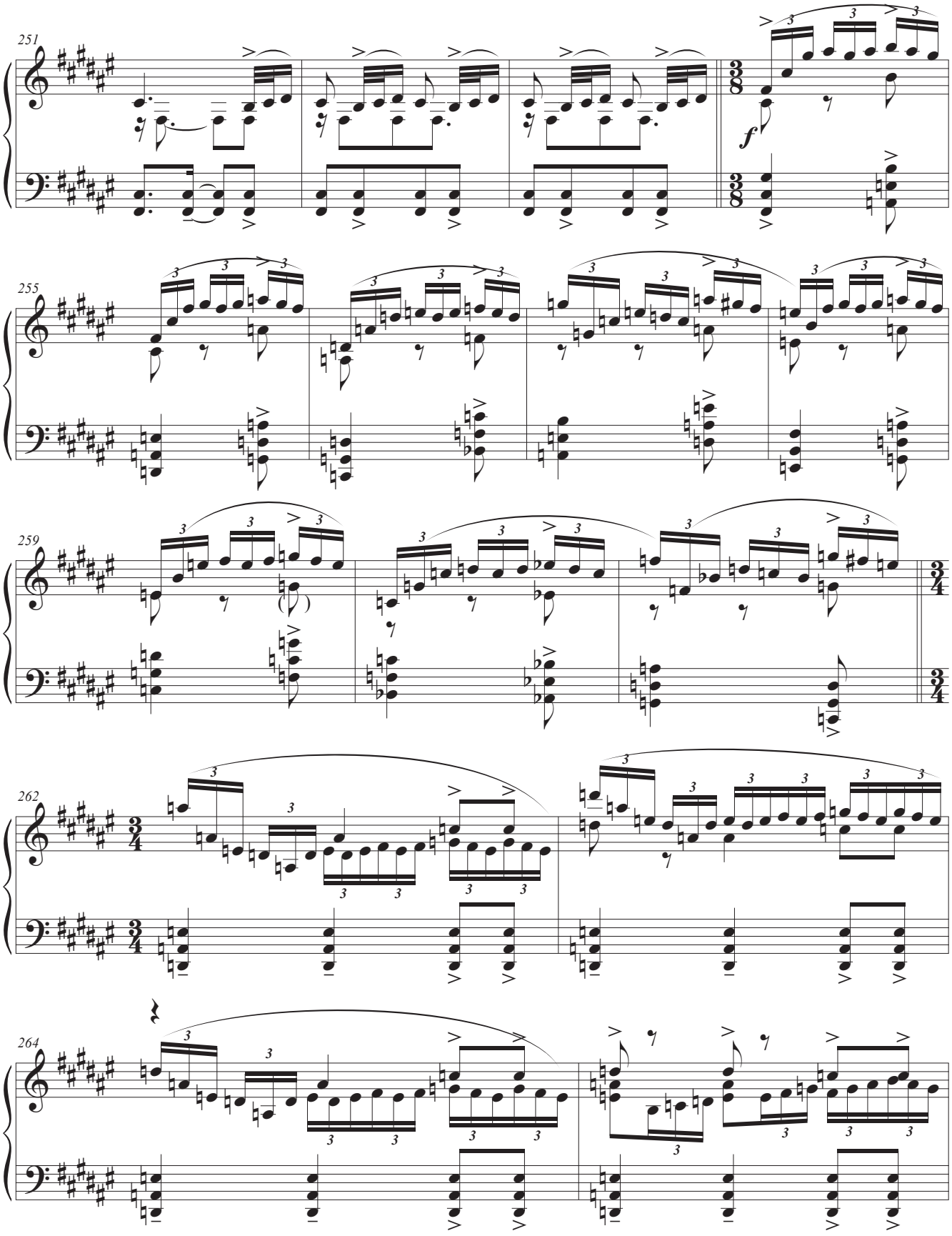

208
(sotto)
mp
211
213
cresc.
215
217
ff
♪=144
con energia
f

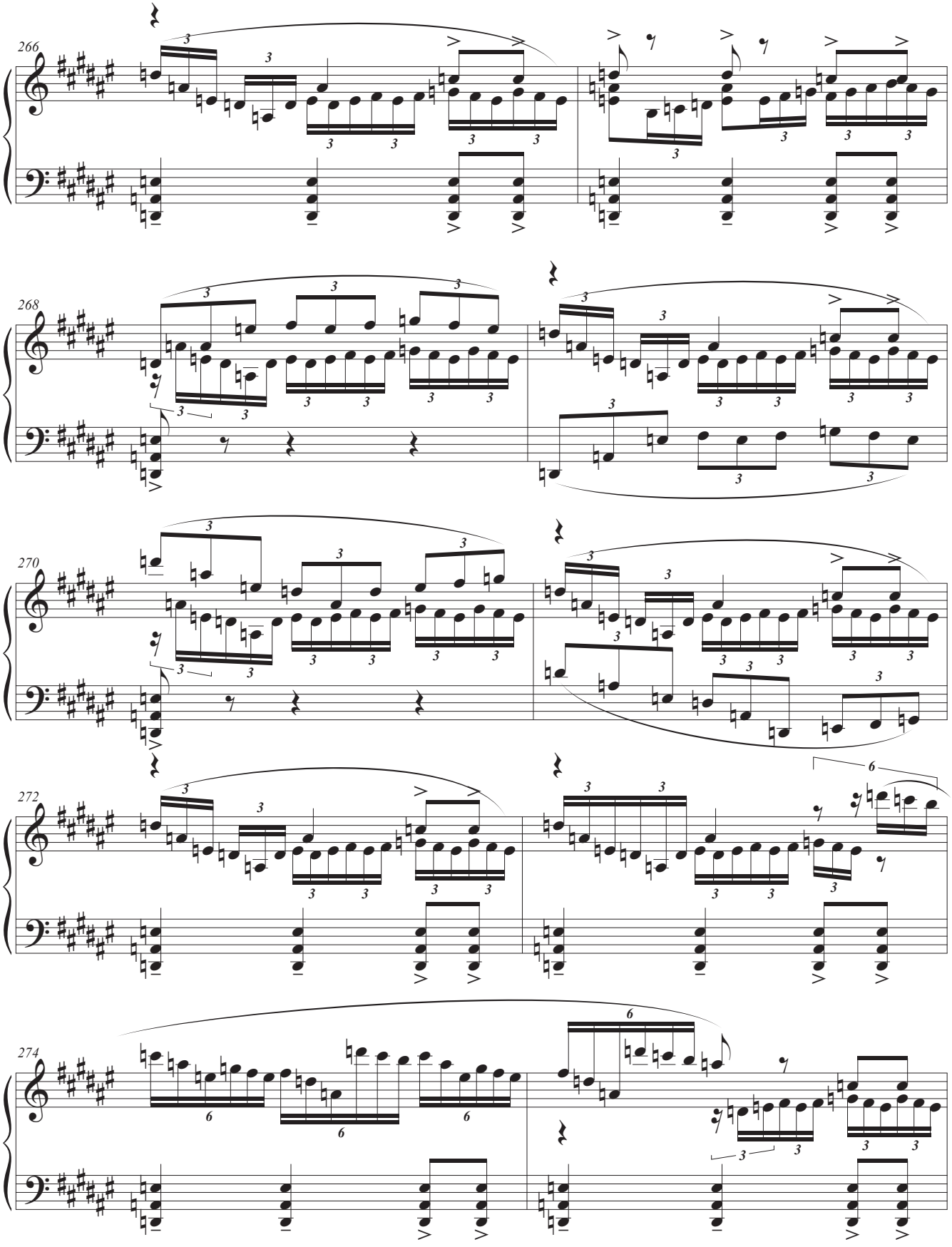

219
221
11
223
226
228
(♪=♪)

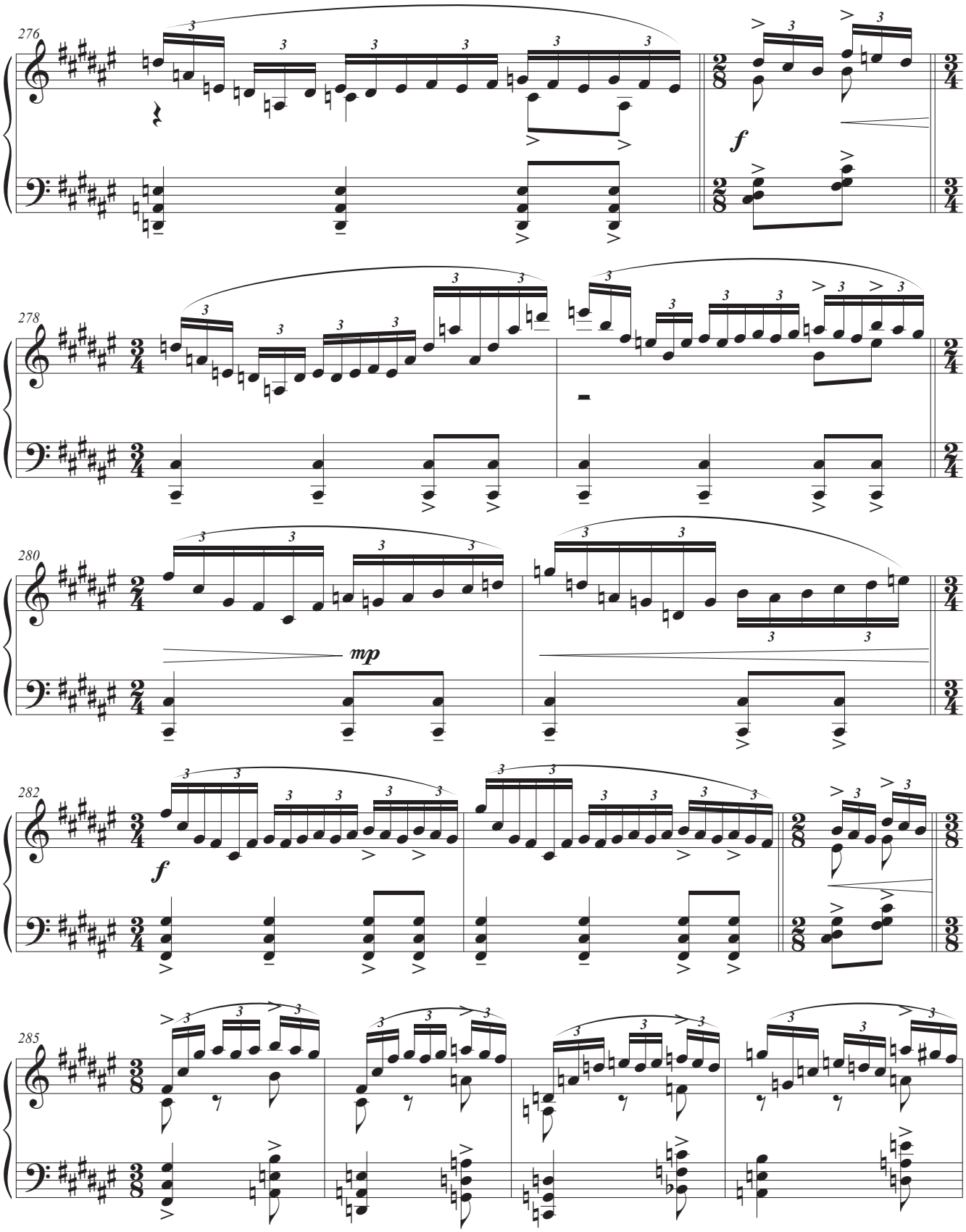

231
legatissimo
233
237
241
mp
246
accel.
cresc.
sino a...

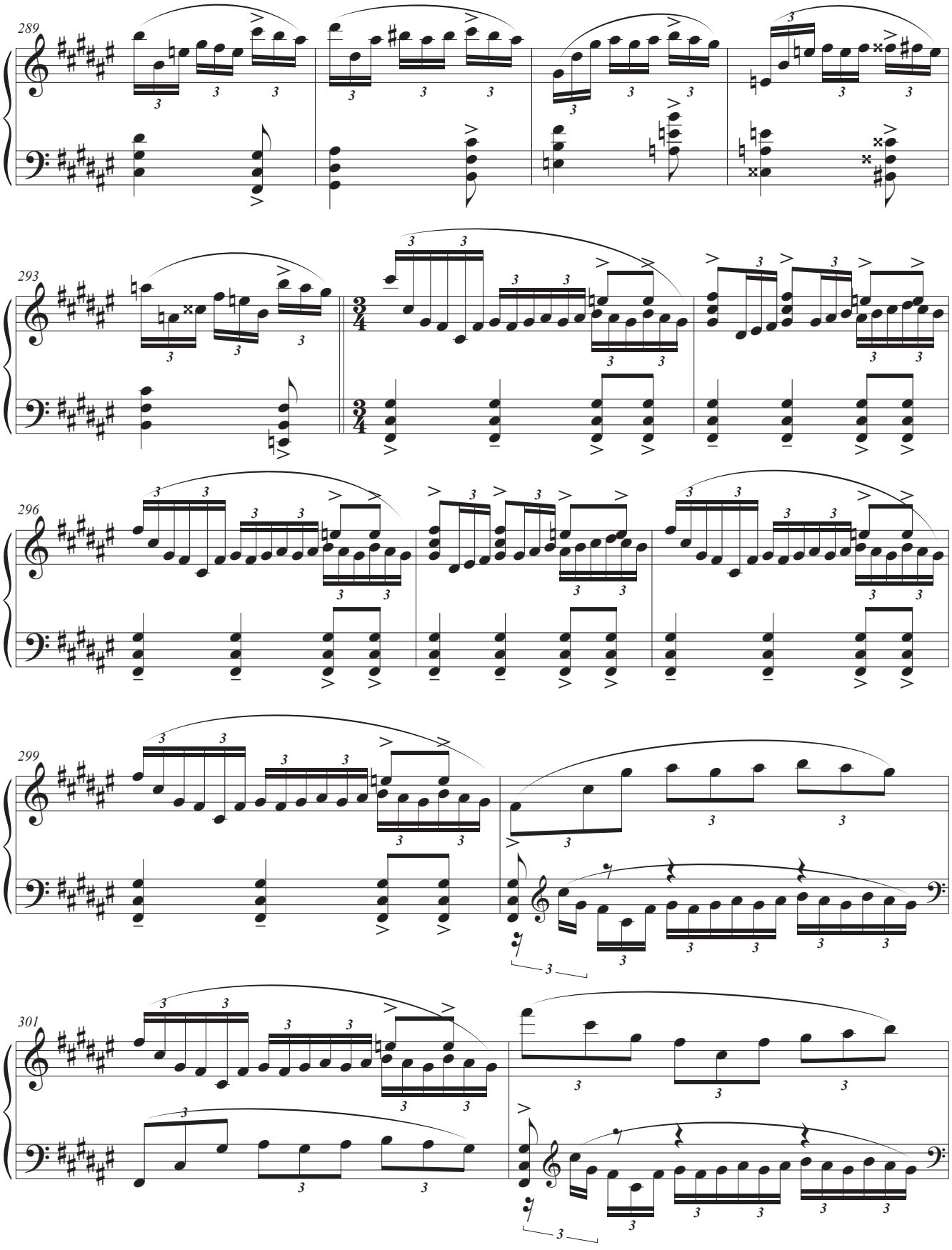
DANZA FINALE

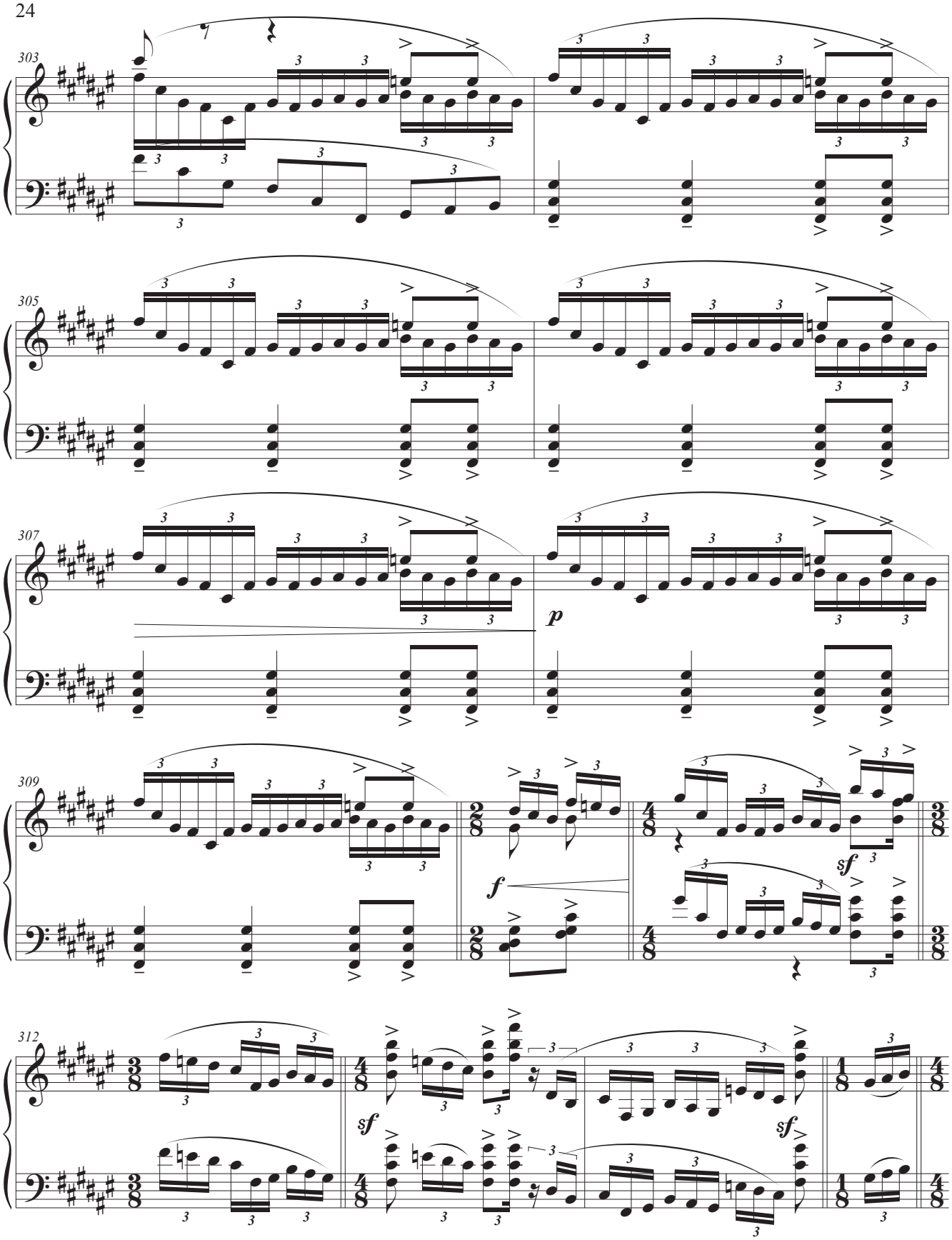
Presto ♪. = 125

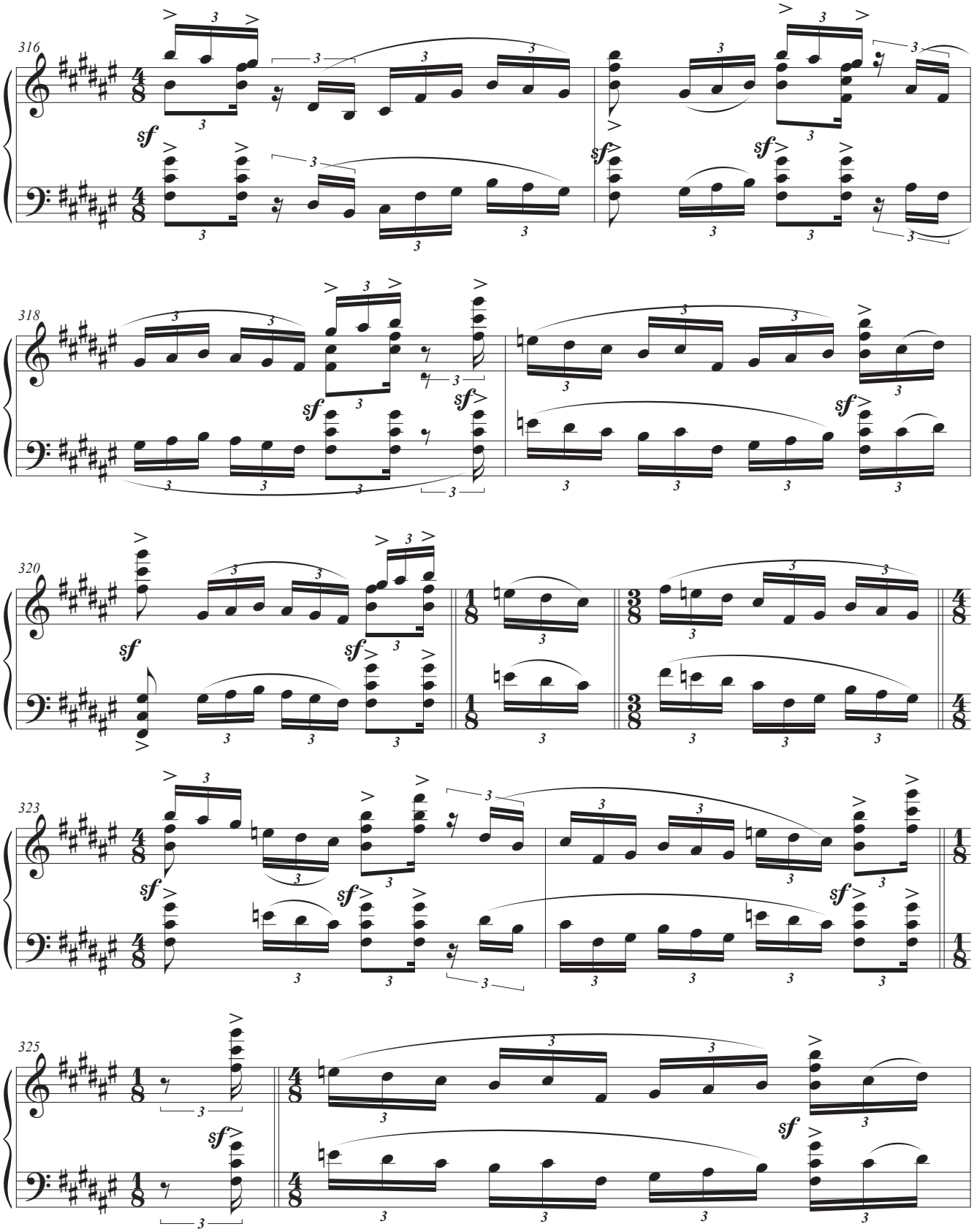


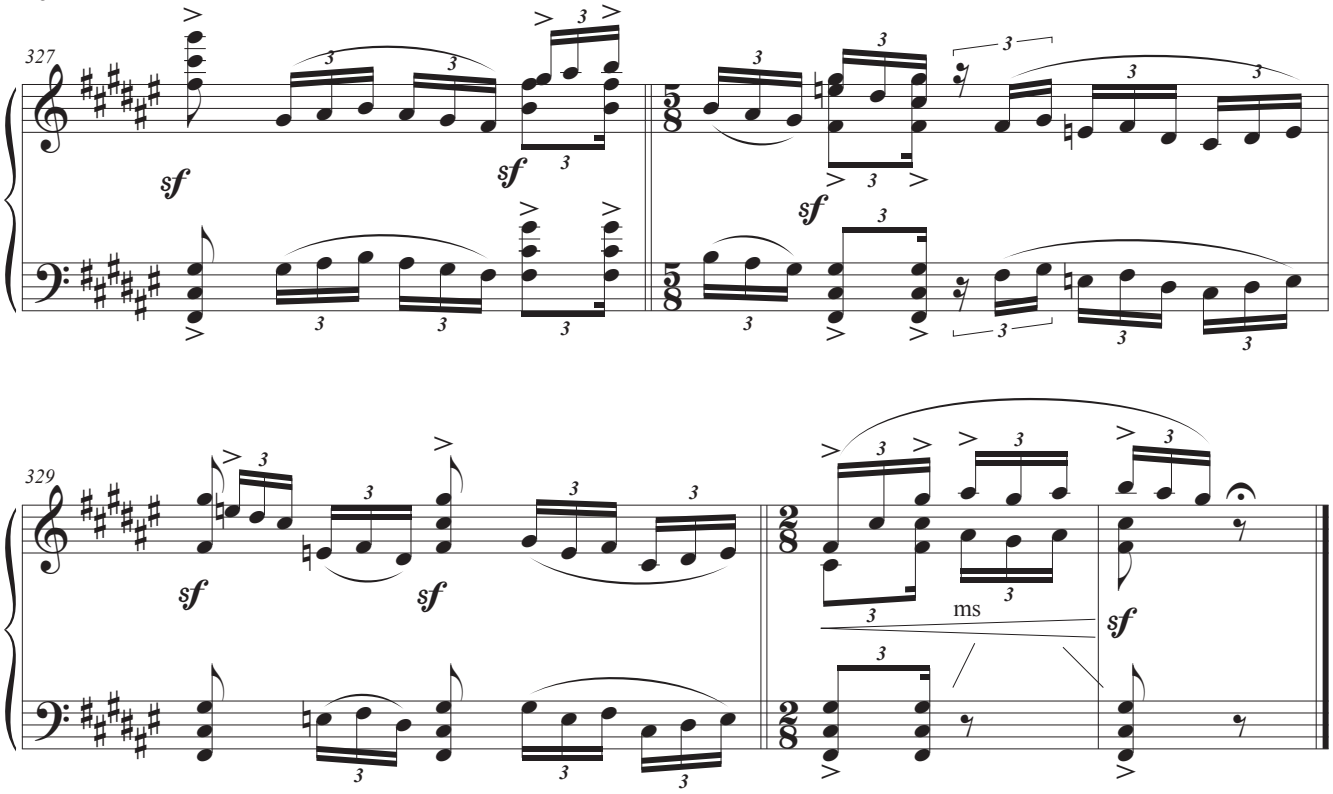

266
268
270
272
274


276
f
278
280
mp
282
f
285


289
293
296
299
301


303
305
307
p
309
f
sf
312
sf
sf


316
318
320
323
325
sf


327
sf
sf
sf
329
sf
sf
ms
sf