


*Paolo Quilichini*

# *Fairyland*

for Soprano, Percussion and String Orchestra

from *Poems of Youth* by Edgar Allan Poe

## **Instrumentation**

Timpani 

Percussion

1st Player:

Tam-Tam

Wood Wind Chimes

Vibraphone

2st Player:

Marimba

Tubular Bells

Bass Drum

Soprano

1st Violins

2st Violins

Violas

Cellos

Contrabass

Duration: 16':30" approximately

*Fairyland*

Dim vales—and shadowy floods—  
And cloudy-looking woods,  
Whose forms we can't discover  
For the tears that drip all over  
Huge moons there wax and wane—  
Again—again—again—  
Every moment of the night—  
Forever changing places—  
And they put out the star-light  
With the breath from their pale faces.  
About twelve by the moon-dial  
One more filmy than the rest  
(A kind which, upon trial,  
They have found to be the best)  
Comes down—still down—and down  
With its centre on the crown  
Of a mountain's eminence,  
While its wide circumference  
In easy drapery falls  
Over hamlets, over halls,  
Wherever they may be—  
O'er the strange woods—o'er the sea—  
Over spirits on the wing—  
Over every drowsy thing—  
And buries them up quite  
In a labyrinth of light—  
And then, how deep!—O, deep!  
Is the passion of their sleep.  
In the morning they arise,  
And their moony covering  
Is soaring in the skies,  
With the tempests as they toss,  
Like—almost any thing—  
Or a yellow Albatross.  
They use that moon no more  
For the same end as before—  
Videlicet a tent—  
Which I think extravagant:  
Its atomies, however,  
Into a shower dissever,  
Of which those butterflies,  
Of Earth, who seek the skies,  
And so come down again  
(Never-contented thing!)  
Have brought a specimen  
Upon their quivering wings.

1831

**Edgar Allan Poe**

# Fairyland

Paolo Quilichini

from *Poems of Youth* by Edgar Allan Poe

Fairy ♩ = 77

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Timpani:** Bass clef, 4/4 time. Features mallet notation with dynamics *pp* and *p*.
- Tam-Tam / Wood Wind Chimes:** Treble clef, 4/4 time. Features mallet notation with dynamics *ppp*.
- Vibraphone:** Treble clef, 4/4 time. Features mallet notation.
- Marimba:** Treble clef, 4/4 time. Features mallet notation.
- Tubular Bells:** Treble clef, 4/4 time. Features mallet notation with dynamics *p*.
- Bass Drum:** Bass clef, 4/4 time. Features mallet notation.
- Soprano:** Treble clef, 4/4 time. Features a vocal line with a fermata.
- Violins I:** Treble clef, 4/4 time. Features a divided part with dynamics *ppp*.
- Violins II:** Treble clef, 4/4 time. Features a divided part with dynamics *ppp* and *pp*, and a triplet of eighth notes.
- Violas:** Alto clef, 4/4 time. Features a melodic line with dynamics *ppp* and *pp*.
- Cellos:** Bass clef, 4/4 time. Features a divided part with dynamics *ppp* and *pp*.
- Contrabass:** Bass clef, 4/4 time. Features a divided part with dynamics *ppp* and *pp*.

The score includes various musical notations such as dynamics (*ppp*, *pp*, *p*), articulation marks, and performance instructions like "Div." (divisi).

6

This musical score page contains measures 6 through 10 for an orchestra and a solo voice part. The instruments and parts are arranged as follows from top to bottom:

- Timp.** (Timpani): Bass clef, playing a series of chords with a crescendo leading to a *pp* dynamic.
- T.T. W.Ch.** (Tutti Wood Chimes): Treble clef, playing a sustained chord.
- Vib.** (Vibraphone): Treble clef, playing a melodic line starting in measure 6 with a *p* dynamic.
- Mrb.** (Maracas): Treble clef, playing a rhythmic accompaniment with a *p* dynamic.
- T.B.** (Tuba): Treble clef, playing a melodic line with a *p* dynamic.
- B. Dr.** (Bass Drum): Percussion, playing a steady pulse.
- S.** (Solo Voice): Treble clef, with a whole rest throughout the measures.
- Vlins. I** (Violins I): Treble clef, playing a melodic line with a *pp* dynamic.
- Vlins. I** (Violins I): Treble clef, playing a melodic line with a *pp* dynamic.
- Vlins. II** (Violins II): Treble clef, playing a melodic line with a *pp* dynamic.
- Vlins. II** (Violins II): Treble clef, playing a melodic line with a *pp* dynamic.
- Vlas.** (Violas): Bass clef, playing a melodic line with a *pp* dynamic.
- Vlas.** (Violas): Bass clef, playing a melodic line with a *pp* dynamic. A *Div.* (divisi) instruction is present in measure 8.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a *pp* dynamic.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a *pp* dynamic.
- Cb.** (Contrabass): Bass clef, playing a melodic line with a *pp* dynamic.
- Cb.** (Contrabass): Bass clef, playing a melodic line with a *pp* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *p*) to guide the performance.

(with Soprano)

*ff*

Timp.

T.T.  
W.Ch.

Vib.

Mrb.

T.B.

B. Dr.

(declaiming freely) *p*

S

Dim vales—and shadowy floods—  
And cloudy-looking woods, Whose forms we can't discover  
For the tears that drip all over Huge moons there wax and wane—

*p*

A - gain

I Solo Violin (after Soprano)

Vlns. I

Vlns. II

Vlas.

Vc.

Cb.

Unis.

*p* *pp*

*ppp* *p*

16

Orchestral percussion staves: Timp., T.T. W.Ch., Vib., Mrb., T.B., B. Dr.

Wood Wind Chimes →

S

a - gain a - gain. E - very mo - ment of the

String staves: Vlns. I, Vlns. II, Vlas., Vc., Cb., Cb.

Unis.

Tutti

Div.

*p* *f*

21

Score for percussion instruments:

- Timp.
- T.T. W.Ch.
- Vib.
- Mrb.
- T.B.
- B. Dr.

S

night— Fo - re - ver chan - ging pla - ces— And they put out the star -

Score for strings:

- Vlns. I
- Vlns. II
- Vlas.
- Vc.
- Cb.
- Cb.

26

Timp.

T.T.  
W.Ch.

Vib.

Mrb.

T.B.

B. Dr.

S

light With the breath from their pa - le fa - ces.

I Solo Violin

*ppp* *p*

Vlns. I

Vlns. II

Vlas.

Vc.

Cb.

Cb.



31

The musical score for page 31 includes the following parts and details:

- Timp.**: Timpani part with rests.
- T.T. W.Ch.**: Tom-tom and Wood Chime part with rests.
- Vib.**: Vibraphone part with notes and rests.
- Mrb.**: Mallet part with rests.
- T.B.**: Tenor Bass part with notes and rests, starting with a *p* dynamic.
- B. Dr.**: Bass Drum part with rests.
- S**: Vocal line with lyrics: "A - bout twelve by the moon - dial \_\_\_\_\_ One more fil - my than the rest (A kind which,")
- Vlns. I**: Violin I part, starting with *Tutti* and *p* dynamics, featuring triplets.
- Vlns. II**: Violin II part, starting with *p* dynamics, featuring triplets.
- Vlas.**: Viola part, starting with *p* dynamics, featuring triplets.
- Vc.**: Violoncello part, starting with *p* dynamics, featuring triplets.
- Cb.**: Contrabass part, starting with *p* dynamics.
- Cb.**: Second Contrabass part, starting with *p* dynamics.

36

Score for measures 36-40. The vocal line (S) includes the lyrics: "u - pon tri - al, They have found to be the best) Comes down \_\_\_\_\_ still". The score features various instruments: Timp., T.T. W.Ch., Vib., Mrb., T.B., B. Dr., Vlns. I, Vlns. II, Vlas., Vc., and Cb. Dynamic markings include *p* and triplet markings (3).

41

Timp.      T.T.      Vib.      Mrb.      T.B.      B. Dr.      S.      Vlins. I      Vlins. II      Vlas.      Vc.      Cb.

*p*      *p*      *p*      *p*      *p*

down and down \_\_\_\_\_ With its cen - tre

Musical score for page 41, featuring percussion, strings, and vocal parts. The score includes staves for Timp., T.T. W.Ch., Vib., Mrb., T.B., B. Dr., S. (Soprano), Vlins. I, Vlins. II, Vlas., Vc., and Cb. The vocal part has lyrics: "down and down \_\_\_\_\_ With its cen - tre". Dynamics include *p* (piano).

46

Score for measures 46-50. The score includes parts for Timp., T.T. W.Ch., Vib., Mrb., T.B., B. Dr., S, Vlns. I, Vlns. II, Vlas., Vc., and Cb. The vocal line (S) has the lyrics: "on the crown Of a moun - tain's e - mi - nence, \_\_\_\_\_". The score features dynamic markings such as *f*, *p*, and *pp*, and includes articulation like accents and slurs. The string parts (Vlns. I, Vlns. II, Vlas., Vc., Cb.) feature triplets in the final measure.

51

Score for page 51, featuring various instruments and dynamics:

- Timp.**: Timpani part with a melodic line starting in the second measure.
- T.T. W.Ch.**: Tam-tam and Wood Chime part with a sustained note.
- Vib.**: Vibraphone part with a sustained note.
- Mrb.**: Mallets part with a sustained note.
- T.B.**: Trombone part with a sustained note.
- B. Dr.**: Bass Drum part with a melodic line starting in the second measure.
- S**: Soprano part with a sustained note.
- Vlns. I**: Violin I part with a triplet of eighth notes and a *pp* dynamic marking.
- Vlns. II**: Violin II part with a triplet of eighth notes and a *pp* dynamic marking.
- Vlas.**: Viola part with a triplet of eighth notes and a *pp* dynamic marking.
- Vc.**: Violoncello part with a triplet of eighth notes, a *pp* dynamic marking, and a *p* dynamic marking. Includes the instruction "I Solo Cello" above the staff.
- Cb.**: Contrabass part with a triplet of eighth notes and a *pp* dynamic marking.

Score for measures 56-60, featuring vocal line and various instruments.

**Instrumentation:** Timp., T.T. W.Ch., Vib., Mrb., T.B., B. Dr., S, Vlins. I, Vlins. II, Vlas., Vc., Cb.

**Vocal Line (S):** *p* While its wide *mf* cir - cum - fe - rence In ea - sy

**String Line (Vc.):** *pp* *mf*

61

The musical score for page 61 includes the following parts and details:

- Timp.**: Timpani, rests throughout.
- T.T. W.Ch.**: Tom-toms and Wood Chimes, rests throughout.
- Vib.**: Vibraphone, rests in the first two measures, then plays a melodic line starting in the third measure with a *p* dynamic.
- Mrb.**: Mallets, plays a melodic line starting in the first measure with a *p* dynamic.
- T.B.**: Trombone, rests throughout.
- B. Dr.**: Bass Drum, rests throughout.
- S.**: Soprano, vocal line with lyrics: "In ea - sy dra - pe - ry falls". The melody includes a triplet in the third measure.
- Vlns. I**: Violin I, plays a melodic line starting in the first measure with a *p* dynamic.
- Vlns. II**: Violin II, rests throughout.
- Vlas.**: Viola, rests throughout, then plays a melodic line starting in the fourth measure with a *p* dynamic.
- Vc.**: Violoncello, plays a melodic line starting in the first measure.
- Cb.**: Contrabass, rests throughout.

66

The musical score consists of the following parts and their content:

- Timp.**: Mute throughout.
- T.T. W.Ch.**: Mute until measure 69, then Tamtam → and *ppp* in measure 70.
- Vib.**: Rest in measures 66-68, then a half note G#4 in measure 69.
- Mrb.**: Rest in measures 66-68, then a half note G#4 in measure 69.
- T.B.**: Mute throughout.
- B. Dr.**: Mute throughout.
- S.**: Lyrics: "O - ver ham - lets, o - ver halls, \_\_\_\_\_". Notes: G#4 (p), A4, B4, C5, G#4, F#4, G#4, A4.
- Vlns. I**: Mute throughout.
- Vlns. II**: *p* in measure 66, notes G#4, A4, B4, C5, then rests.
- Vlas.**: *p* in measure 69, notes G#4, A4, B4, C5, then rests.
- Vc.**: *p* in measure 69, notes G#4, A4, B4, C5, then rests. Measure 70: *ppp* then *p*.
- Cb.**: Mute throughout.



71

Timp. *pp*  
 T.T. W.Ch.  
 Vib.  
 Mrb.  
 T.B.  
 B. Dr.  
 S. *p*  
 Whe - re - ver they may be—  
 Vlns. I *ppp* *pp*  
 Vlns. II *ppp* *pp*  
 Vlas. *ppp* *p*  
 Vc. *pp*  
 Cb. *ppp* *p*

(with Soprano)

After Soprano

76

Timp. *pp*

T.T.  
W.Ch.

Vib. *p*

Mrb.

T.B. *p*

B. Dr.

S

O'er the strange woods o'er the sea  
Over spirits on the wing

Over every drowsy thing  
And buries them up quite

In a labyrinth of light

Vlns. I *p*

Vlns. II *pp*

Vlas. *pp*

Vc. *p*

Cb. *pp*

*ppp*

*ppp*

*p*

*pizz.*

*pp*

*pp*

I Solo Viola

81

Timp.

T.T.  
W.Ch. *pp* Wood Wind Chimes →

Vib.

Mrb. *pp* *mf*

T.B.

B. Dr.

S  
And then, \_\_\_\_\_ how deep! O, deep! \_\_\_\_\_

Vlins. I *pp* *mf* *f* *mf*  
pizz. arco

Vlins. II *f* *mf*  
pizz. arco

Vlas. *f*

Vlas.

Vc. *p* *f* *p*  
arco

Cb. *pp* *p* Div.

Cb.

86

**Timp.** *f*

**T.T. W.Ch.** *f*

**Vib.** *f*

**Mrb.** *f*

**T.B.**

**B. Dr.**

**S**  
Is the pas - sion of the - ir sleep.

**Vlns. I** *f*

**Vlns. II** *f*

**Vlas. (I Solo Viola)**

**Vlas. (the others)** *f*

**Vc.** *f*  
arco

**Cb.** *f*

**Cb.** *f*

91

Score for measures 91-95, featuring vocal and orchestral parts.

**Instrumentation:** Timp., T.T. W.Ch., Vib., Mrb., T.B., B. Dr., S, Vlins. I, Vlins. II, Vlas., Vc., Cb., Cb.

**Measures 91-95:**

- Vib.:** Melodic line starting in measure 92 with a *p* dynamic.
- Mrb.:** Melodic line starting in measure 92 with a *p* dynamic.
- S:** Vocal line with lyrics: "In the mor - ning they a - rise,". Dynamics include *p* and a crescendo.
- Vlins. I & II:** Violin parts with *p* dynamics. Violin I includes triplets in measure 95 with *pp* dynamics.
- Vlas.:** Viola parts with *p* dynamics.
- Vc. & Cb.:** Violoncello and Contrabass parts with *p* dynamics.

Score for page 22, rehearsal mark 96. The score includes parts for Timp., T.T. W.Ch., Vib., Mrb., T.B., B. Dr., S, Vlns. I, Vlns. II, Vlas., Vc., and Cb.

**Instrumental Parts:**

- Timp., T.T. W.Ch., Vib., Mrb., T.B., Cb.:** Rests throughout the page.
- B. Dr.:** *pp* (pianissimo) with a half note followed by a quarter rest in the first measure, and a half note followed by a quarter rest in the fourth measure.
- Vlns. I, Vlns. II:** Rests throughout the page.
- Vlas.:** *pp* (pianissimo) starting in the third measure with a triplet of eighth notes. The notes are G<sub>2</sub>, F<sub>2</sub>, and E<sub>2</sub> (bass clef). The triplet is marked with a bracket and the number 3. The word "Tutti" is written above the first measure of the triplet.
- Vc.:** *pp* (pianissimo) starting in the third measure with a triplet of half notes. The notes are G<sub>2</sub>, F<sub>2</sub>, and E<sub>2</sub> (bass clef). The triplet is marked with a bracket and the number 3.

**Vocal Part (S):**

And their moo - ny co - ve - ring Is soa - ring in the skies, With \_

101

Timp.

T.T.  
 W.Ch.

Vib.

Mrb.

T.B.

B. Dr.

S  
 — the tem - pests as the - y toss, —————

Vlins. I *ppp*

Vlins. II *pp*

Vlas. *pp*

Vc. *pp*

Cb. *pp*

Musical score for page 24, rehearsal mark 106. The score includes parts for Timp., T.T. W.Ch., Vib., Mrb., T.B., B. Dr., S., Vlns. I, Vlns. II, Vlas., Vc., and Cb. The vocal part has lyrics "Like al-most a - ny thing". Dynamic markings include *pp*, *p*, and *pizz.*



111 After Soprano

Timp.

T.T.  
W.Ch.

Vib.

Mrb.

T.B.

B. Dr.

S

Or a yellow  
Al-ba-tross.

*p*

They use that moon no more

Vlins. I

*pp*

arco

Vlins. II

*pp*

arco

Vlas.

Vc.

Vc.

Cb.

arco

*pp*

Score for measures 116-120. The score includes parts for Timp., T.T. W.Ch., Vib., Mrb., T.B., B. Dr., S., Vlns. I, Vlns. II, Vlas., Vc., and Cb. The vocal line (S.) has lyrics: "For the same end as be - fore". Dynamics include *pp* and *arco*.

121

Timp.   
 T.T.   
 W.Ch.   
 Vib.   
 Mrb.   
 T.B.   
 B. Dr.   
 S   
 Vlns. I   
 Vlns. II   
 Vlas.   
 Vc.   
 Cb.   
 Cb.

Vi - de - licet a tent— Which I think e - xtra - va - gant:

*pp*   
*ppp*   
*pp*   
*pp*   
 Div.   
*ppp*   
*ppp*

This musical score page contains measures 126 through 130. The instruments and parts are as follows:

- Timp.**: Timpani, with rests in all measures.
- T.T. W.Ch.**: Tom-toms and Wood Chimes, with rests in all measures.
- Vib.**: Vibraphone, with rests in measures 126-127 and a *f* (forte) note in measure 128.
- Mrb.**: Maracas, with rests in all measures.
- T.B.**: Trombone, with rests in measures 126-127 and a *f* (forte) note in measure 128.
- B. Dr.**: Bass Drum, with rests in all measures.
- S.**: Soloist (Soprano), with the lyrics "Its a - to - mies, how - e - ver,". The melody starts with a *mf* (mezzo-forte) dynamic, reaches *f* (forte) by measure 127, and includes a triplet in measure 128.
- Vlns. I**: Violin I, with a *f* (forte) dynamic in measure 127.
- Vlns. II**: Violin II, with a *f* (forte) dynamic in measure 127 and a *ppp* (pianissimo) dynamic in measure 130.
- Vlas.**: Viola, with a *f* (forte) dynamic in measure 127 and a *ppp* (pianissimo) dynamic in measure 130.
- Vc.**: Violoncello, with a *pp* (pianissimo) dynamic in measure 126 and a *f* (forte) dynamic in measure 127.
- Cb.**: Contrabass (two staves), with a *f* (forte) dynamic in measure 127.

131

Timp.   
 T.T.   
 W.Ch.   
 Vib.   
 Mrb.   
 T.B.   
 B. Dr.   
 S   
 Vlns. I   
 Vlns. II   
 Vlas.   
 Vc.   
 Cb.   
 Cb.

In - to a sho - wer dis -

Timp.

T.T. W.Ch. *ppp*

Vib.

Mrb.

T.B.

B. Dr.

S

se - ver, Of which those but - ter - flies, Of Earth,

*p*

3

Vlns. I

Vlns. I

Vlns. II

Vlas.

Vc.

Vc.

Cb.

Cb.

*ppp*

*p*

Div.

*ppp*

*p*

*ppp*

*p*

*ppp*

*p*

*ppp*

*p*

141

Score for page 141, featuring a vocal line and a full orchestral accompaniment. The score is written for the following instruments:

- Timp. (Tympani)
- T.T. W.Ch. (Tutti Wood Chimes)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- T.B. (Tuba)
- B. Dr. (Bass Drum)
- S. (Soprano)
- Vlns. I (Violins I)
- Vlns. II (Violins II)
- Vlas. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The vocal line (S.) includes the lyrics: "who seek the skies, And so come down a - gain (Ne - ver - con - ten - ted)".

The orchestral accompaniment includes dynamics such as *p* (piano) and *f* (forte). The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature.

Score for page 32, rehearsal mark 146. The score includes parts for Timp., T.T. W.Ch., Vib., Mrb., T.B., B. Dr., S (Soprano), Vlns. I, Vlns. II, Vlas., Vc., Cb., and Cb. The vocal line has lyrics: "thing!) Have brought a spe - ci - men U - pon their qui - ve - ring". The score features various musical notations including dynamics (*pp*), articulation (accents), and phrasing (slurs, breath marks).



151

Timp.

T.T.  
W.Ch.

Vib.  
*p*

Mrb.

T.B.  
*p*

B. Dr.

S  
wings. \_\_\_\_\_

Vlns. I

Vlns. II

Vlas.  
*ppp*  
I Solo Viola

Vc.  
*ppp*  
I Solo Cello

Cb.

Duration: 16':30" approximately