

ICH DENKE DEIN

Per Soprano e Pianoforte

Musica di Paolo Quilichini

Non troppo Adagio

Testo di J. W. Goethe,

Soprano

Piano

p

Detailed description: This system contains the first four measures of the piece. The Soprano part is in a treble clef with a 3/8 time signature. It begins with a whole rest, followed by a dotted quarter note with a fermata, and then three whole rests. The Piano part is in a grand staff (treble and bass clefs). The right hand starts with a piano (*p*) dynamic, playing a series of chords and moving lines. The left hand plays a bass line with a fermata on the first measure and then continues with a melodic line.

5

Detailed description: This system contains measures 5 through 8. The Soprano part has whole rests in all four measures. The Piano part continues with complex harmonic textures, featuring many chords and moving lines in both hands. The right hand has a more active melodic line, while the left hand provides a steady bass accompaniment.

9

p

Ich den - ke Dein, wenn mir der Son - ne Schim - mer-Vom

Detailed description: This system contains measures 9 through 12. The Soprano part begins in measure 9 with a piano (*p*) dynamic, singing the lyrics: "Ich den - ke Dein, wenn mir der Son - ne Schim - mer-Vom". The Piano part continues with its accompaniment, supporting the vocal line with chords and a bass line.

14 *f* *p*

Mee - re strahlt; Ich den - ke Dein, wenn sich des Mon - des

18 *subito p*

Flim - merln Quel - len malt. Ich se - he dich,

18 *subito p*

24 *p*

wenn auf dem fer - nen We - ge - Der Staub sich

24 *pp* *p*

30 *precipitando...* *breve*

hebt; In ti - e - fer Nacht, wenn a - uf dem schmalen

35 *a tempo* *subito p*

Ste - ge - Der Wan - drer bebt.

40 *misterioso e cullando...*

pp

44 *p*

Ich hö - re dich, wenn dort mit dump - fem

48

Rau - schen Die Wel - le steigt.

53 *pp* — *p*

Im stil - len Hai - ne

58

geh ich oft zu lauschen,

f

64 *pp*

Wenn al-les schweigt.

pp

71 *p*

Ich bin bei dir, du seist auch noch so fer- ne,

p

79

fer - ne, Du bist mir nah!

79

85 *pp*

Die Son-ne sinkt, bin bei dir, Son -

85

pp

90

Die Son-ne sinkt, bald leuch-ten mir die Ster-ne.

90

96 *f* *p*

die Ster - ne. O wärst du da! O wärst du

101 *e rit...*

da!

pp