

ICH DENKE DEIN

Per Soprano e Pianoforte

Musica di Paolo Quilichini

Non troppo Adagio

Testo di J. W. Goethe,

Soprano

Piano

p

Detailed description: This system contains the first four measures of the piece. The Soprano part is in a treble clef with a 3/8 time signature. It begins with a whole rest, followed by a dotted quarter note, and then three whole rests. The Piano accompaniment is in a grand staff (treble and bass clefs). The right hand starts with a piano (*p*) dynamic, playing a series of chords and moving lines. The left hand plays a bass line with some grace notes.

5

Detailed description: This system contains measures 5 through 8. The Soprano part has whole rests in all four measures. The Piano accompaniment continues with complex chordal textures and moving lines in both hands, maintaining the piano (*p*) dynamic.

9

p

Ich den - ke Dein, wenn mir der Son - ne Schim - mer-Vom

Detailed description: This system contains measures 9 through 12. The Soprano part begins with a piano (*p*) dynamic and sings the lyrics: "Ich den - ke Dein, wenn mir der Son - ne Schim - mer-Vom". The Piano accompaniment continues with chords and moving lines, supporting the vocal line.

14 *f* *p*

Mee - re strahlt; Ich den - ke Dein, wenn sich des Mon - des

18 *subito p*

Flim - merln Quel - len malt. Ich se - he dich,

18 *subito p*

24 *p*

wenn auf dem fer - nen We - ge - Der Staub sich

24 *pp* *p*

30 *precipitando...* *breve*

hebt; In ti - e - fer Nacht, wenn a - uf dem schmalen

35 *a tempo* *subito p*

Ste - ge - Der Wan - drer bebt.

40 *misterioso e cullando...*

40

44 *p*

Ich hö - re dich, wenn dort mit dump - fem

48

Rau - schen Die Wel - le steigt.

53 *pp* — *p*

Im stil - len Hai - ne

58

geh ich oft zu lauschen,

58

f

64 *pp*

Wenn al-les schweigt.

64

pp

71 *p*

Ich bin bei dir, du seist auch noch so fer- ne,

71

p

79

fer - ne, Du bist mir nah!

79

85 *pp*

Die Son-ne sinkt, bin bei dir, Son -

85

pp

90

Die Son-ne sinkt, bald leuch-ten mir die Ster-ne.

90

96 *f* *p*

die Ster - ne. O wärst du da! O wärst du

96 *f* *p*

101 *e rit...*

da!

101 *pp*

101 *e rit...*

101 *pp*