

*Paolo Quilichini*

# *Il Vento*

*Fantasia per Pianoforte e Orchestra d'Archi*

(ispirata all'omonima scultura di Dante Moro)

**Menzione d'Onore al Concorso di composizione Dante Moro, edizione 2020/21**

# Il Vento

Fantasia per Pianoforte e Orchestra d'Archi

Paolo Quilichini

Moderato e misterioso ♩ = 100

**Piano**  
(come un mormorio lontano)  
*ppp*  
Fed. (una corda sino al segno  $\text{S}$ )

**Violini I**  
**Violini II**  
**Viole**  
**Celli**  
**Contrabbasso**  
*ppp*

**Pno.**  
*pp* *ff* *pp*

**Vln. I**  
Div. pizz. *pp* arco *ff* *pp*

**Vln. II**  
Div. pizz. *ppp* *pp* arco *ff* *pp*

**Vle.**  
pizz. *ppp* *pp* arco *ff* *pp*

**Vc.**  
*pp* *ff*

**C.B.**  
*pp* *ff*

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15

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

*ff* *pp* *ff* *ppp*

Unis. Div. Unis. Div. pizz.

*ff* *pp* *ff* pizz.

*ff* *pp* *ff* pizz.

*ff* *pp* *ff* pizz.

*ff* *pp* *ff* pizz.

*ff* *pp* *ff*

23

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

*p* *pp* *pp*

*pp* *ppp* *ppp*

Unis. arco Unis. arco Div. arco

*pp* *ppp* *ppp*

*pp* *ppp* *ppp*

*pp* *ppp* *ppp*

*p* *ppp* *ppp*

*ppp* *pp*



Piano score for measures 47-51. The piano part features a melodic line with a 7-measure slur and a 7-measure slur, with dynamics *pp* and *p cantando*. The strings (Vln. I, Vln. II, Vle., Vc., C.B.) play a sustained chord marked *ppp*.

Piano score for measures 52-56. The piano part features a melodic line with a 7-measure slur. The strings (Vln. I, Vln. II, Vle., Vc., C.B.) play a sustained chord marked *pp* with the instruction *Unis.* (Unison).

6

58

Pno. *pp* *sempre pp*

Vln. I *pp* *pp*

Vln. II

Vle.

Vc. *pp*

C.B.

68

Pno.

*ppp* *pp* *pp* *pp*

*Leg. (una corda sino al segno)*

Vln. I *pp* *pp* *pp*

Vln. II *pp* *pp* *pp*

Vle. *pp* *pp* *pp*

Vc. *pizz.* *pp* *arco* *pp*

C.B. *pizz.* *ppp* *pp*

Molto espressivo

73

Pno.

(breve)

Vln. I

Vln. II

Vle.

Vc.

C.B.

78

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

Div.



83

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

Unis.

*pp*

89

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

*pp*

Cadenza Prima

Musical score for measures 97-105. The score includes staves for Pno., Vln. I, Vln. II, Vle., Vc., and C.B. The piano part features a melodic line with dynamics *pp* and *p*. The violin and viola parts have markings for *molto espressivo* and *arco*. The cello part has a *molto espressivo* marking.

Musical score for measures 106-110. The piano part features complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sixteenth-note runs. The other instruments (Vln. I, Vln. II, Vle., Vc., C.B.) are mostly silent, with some chordal accompaniment in the final measures. The tempo marking *poco rit.* is present.

10  
109 *a tempo*

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

Detailed description: This system covers measures 109 to 112. The piano part begins with a 7th fingering in the right hand and a 7th fingering in the left hand. The right hand has a 3rd fingering, and the left hand has a 3rd fingering. The dynamic marking is *p*. The string parts (Vln. I, Vln. II, Vle., Vc., C.B.) are silent, indicated by a horizontal line across each staff.

113

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

Detailed description: This system covers measures 113 to 116. The piano part features a complex texture with 3rd and 7th fingerings. The dynamic markings are *pp* and *f*. The string parts (Vln. I, Vln. II, Vle., Vc., C.B.) are silent, indicated by a horizontal line across each staff.

119

Pno.

*tr*  
*ppp*

*pp*

*rit.*

Vln. I

Vln. II

Vle.

Vc.

C.B.

128

*a tempo*

Pno.

*f* *tr*

*p*

6

3

Vln. I

Vln. II

Vle.

Vc.

C.B.

12  
130

Pno.

*f* *tr* 6 *tr* 6

*p* 3 3 3

*pp* *tr*

(m.s.) 6 (m.d.) (simile) 6

Vln. I

Vln. II

Vle.

Vc.

C.B.

133

Pno.

*f* 6 *tr*

Vln. I

Vln. II

Vle.

Vc.

C.B.

arco *f* Div.

*f* arco

135

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

6

3

*sf*

Div.

Unis.

138

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

6

3

*sf*

Unis.

*con forza*

Div.

Unis.

*sf*

*sf*

*sf*

*f*

14

143

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

*pp*

*pp*

*pp*

*pizz.*

*pizz.*

*pp*

*pp*

150

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

*pp*

*pp*

*pp*

*pp*

*arco*

*pp*

*pp*

Div.

153

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

*pp*

6

6

6

6

157

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

arco

*pp*

arco

*pp*

arco

*pp*

Div.

6

6

6

6



16

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

*pp*

*pizz.*

*arco*

164

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

*pp*

*Unis. arco*

*Unis. pizz.*

*pizz.*

*arco*

168

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

*f*

*f*

*f*

*f*

*f*

*pp*

arco

173

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

pizz.

Div. pizz.

3

3

3

178 *cresc.* *pp* 6 6

Pno.

Vln. I *arco* 3 3 *cresc.* 3 3

Vln. II *arco* 3 3 *cresc.* 3 3

Vle. 3 3 *cresc.* 3 3 3 3

Vc. *cresc.* 3 3

C.B. *cresc.* 3 3

181 *accel.* 6 6 6 6

Pno.

Vln. I 3 3 3 3

Vln. II 3 3 3 3

Vle. 3 3 3 3 3 3

Vc.

C.B.

*a tempo*  
*Cadenza seconda*

8<sup>va</sup>

Pno.

183

6

6

6

5

*ff* *f* *mf* *pp calmo*

Vln. I

Vln. II

Vle.

Vc.

C.B.

183

3

3

3

3

8<sup>va</sup>

Pno.

190

3

3

3

3

3

8<sup>va</sup>

*Dolcemente. Lontano e nostalgico*  
*(una corda sino al segno  $\text{S}$ )*

Vln. I

Vln. II

Vle.

Vc.

C.B.

190

20

199

Pno.

(8<sup>va</sup>)

3

(poco)

3

3

3

3

3

pp

pp

Vln. I

Vln. II

Vle.

Vc.

C.B.

(8<sup>va</sup>)

206

Pno.

(8<sup>va</sup>)

3

3

(loco)

(loco)

3

Vln. I

Vln. II

Vle.

Vc.

C.B.

ppp

Unis.

ppp

ppp

216

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

*ppp*

*pp*

*pp*

*ppp*

*ppp*

*pp*

*pp*

*pp*

226

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

(breve)

*ppp*

*ppp*

*ppp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

22 *Molto espressivo*

236

Pno. *p*

Vln. I

Vln. II *pp* Div.

Vle. *pp*

Vc. *pp* pizz.

C.B. *pp* pizz.

241 *rit.*

Pno. (m.d.) *ppp* (*una corda sino alla fine*)

Vln. I

Vln. II *Unis.*

Vle. *ppp*

Vc. *ppp* arco

C.B. *ppp* arco