

Paolo Quilichini

Leonora innamorata

(dall'opera Il potere delle Lune)

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$\text{♩} = 60$

p lontano

dolcissimo

Piano

Violini I

Violini II

Viole

Celli

Contrabbassi

The image shows a musical score for five instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (C.B.). The score covers measures 7 through 11. The Piano part is the only one with active notation, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts are currently silent, indicated by rests on each staff. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *p.* (piano) is present at the beginning of the piano part in measures 7, 8, 10, and 11. A slur covers the piano's melodic line from measure 7 to measure 11. The string parts (Vln. I, Vln. II, Vle., Vc., C.B.) each have a single rest mark at the beginning of measure 7, indicating they are silent for the duration of the page.

12

Pno. *p*

Vln. I

Vln. II *ppp* Div. *p* *pp* *ppp*

Vle. *ppp* *p* *pp*

Vc. *ppp* *p* *pp*

C.B.

Detailed description: This page of a musical score, numbered 4, contains measures 12 through 16. The score is for a piano (Pno.), two violins (Vln. I and Vln. II), a viola (Vle.), a violin (Vc.), and a cello/bass (C.B.). The key signature has one sharp (F#) and the time signature is 3/4. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, both under a large slur. Dynamics range from *ppp* to *p*. The string parts are mostly sustained notes with dynamic markings of *ppp*, *p*, and *pp*. The Vln. II part includes a 'Div.' (divisi) marking. The C.B. part has rests in measures 12-15 and a note in measure 16.

17

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

pp

Unis.

ppp *pp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (C.B.). The music begins at measure 17. The Piano part has a complex texture with sixteenth-note patterns in the left hand and quarter notes in the right hand. The Violin I part starts with a *pp* dynamic and plays a simple melodic line. The Violin II part plays a similar line, with the instruction 'Unis.' above it. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes. A dynamic marking of *ppp* is shown at the bottom, with a wedge indicating a crescendo to *pp* by the end of the page.

23

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

The image shows a page of a musical score, page 6, starting at measure 23. The score is for a piano (Pno.), two violins (Vln. I and Vln. II), a viola (Vle.), a violin (Vc.), and a cello/bass (C.B.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts are primarily sustained notes with some dynamics markings.

29

Pno. *p*

Vln. I

Vln. II *pp*

Vle. Div. *pp*

Vc. *pp*

C.B. *pp*

Detailed description: This page of a musical score covers measures 29 through 33. The score is for a chamber ensemble consisting of Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (C.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Piano part (measures 29-33) features a melodic line in the right hand with a dynamic of *p* and a rhythmic accompaniment in the left hand with a dynamic of *p*. The Violin I part (measures 29-33) is silent, indicated by a horizontal line. The Violin II part (measures 29-33) plays a series of half notes with a dynamic of *pp*. The Viola part (measures 29-33) plays a series of half notes with a dynamic of *pp* and includes the instruction "Div." above the staff. The Violoncello part (measures 29-33) plays a series of half notes with a dynamic of *pp*. The Contrabasso part (measures 29-33) plays a series of half notes with a dynamic of *pp*. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

This musical score page, numbered 8, contains measures 34 through 39. The score is arranged in a system with six staves: Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vle. (Viola), Vc. (Violoncello), and C.B. (Contrabasso). The key signature is one sharp (F#) and the time signature is common time (C).
- **Piano:** The right hand plays a series of chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes with accents. Dynamics range from *p* to *f*.
- **Vln. I:** Enters in measure 34 with a *pp* dynamic. It plays a melodic line that becomes more active towards the end of the system, marked with *f* and *Div.* (divisi).
- **Vln. II:** Plays a sustained, moving line that reaches a *f* dynamic and is marked with *Div.* in the final measure.
- **Vle.:** Plays a sustained line of chords, reaching a *f* dynamic in the final measure.
- **Vc.:** Plays a sustained line of chords, reaching a *f* dynamic and marked with *Div.* in the final measure.
- **C.B.:** Plays a sustained line of chords, reaching a *f* dynamic in the final measure.

Musical score for measures 40-45, featuring Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (C.B.). The score is in G major and 4/4 time. The piano part features a complex texture with sixteenth-note patterns and chords. The strings play sustained notes, with dynamic markings of *pp* (pianissimo) appearing in measures 43-45.

Piano (Pno.)
Measures 40-45: Treble and Bass clefs. Measure 40 starts with a piano dynamic. The right hand plays chords and sixteenth-note runs, while the left hand plays a rhythmic pattern of eighth notes.

Vln. I
Measures 40-45: Treble clef. Sustained notes with a *pp* marking in measure 43.

Vln. II
Measures 40-45: Treble clef. Sustained notes with a *pp* marking in measure 43.

Vle.
Measures 40-45: Alto clef. Sustained notes with a *pp* marking in measure 43.

Vc.
Measures 40-45: Bass clef. Sustained notes with a *pp* marking in measure 43.

C.B.
Measures 40-45: Bass clef. Sustained notes with a *pp* marking in measure 43.

The musical score is arranged in a system with six staves. The instruments are labeled on the left as Pno., Vln. I, Vln. II, Vle., Vc., and C.B. The music begins at measure 46. The piano part features a complex texture with many beamed notes and rests. The violin parts play sustained notes, with the second violin starting a melodic line in measure 47. The viola and cello parts provide harmonic support with sustained notes. The double bass part has a simple bass line. A dynamic marking of *f* (forte) is placed below the piano staff and above the violin I staff at the beginning of measure 47.

51

Pno.

Vln. I

Vln. II

Vle.

Vc.

C.B.

Detailed description: This is a page of a musical score, page 11, starting at measure 51. The score is for a piano (Pno.) and a string quartet (Vln. I, Vln. II, Vle., Vc., C.B.). The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melodic line in the right hand and a more active line in the left hand with grace notes. The string parts are primarily sustained chords with some movement in the lower strings. The score is divided into four measures. The first measure is measure 51. The second measure is measure 52. The third measure is measure 53. The fourth measure is measure 54. The piano part has a melodic line in the right hand and a more active line in the left hand with grace notes. The string parts are primarily sustained chords with some movement in the lower strings.

rit.

55

Pno. *p*

Vln. I *pp*

Vln. II *pp*

Vle. *pp*

Vc. *pp*

C.B. *pp*

The musical score consists of six staves. The piano part (Pno.) features a melody in the right hand with a dynamic of *p* and a rhythmic pattern in the left hand. The string parts (Vln. I, Vln. II, Vle., Vc., and C.B.) provide harmonic support with sustained notes and a dynamic of *pp*. A *rit.* marking is placed above the first staff, indicating a gradual deceleration of the tempo. The score is set in a key with one sharp (F#) and a common time signature.